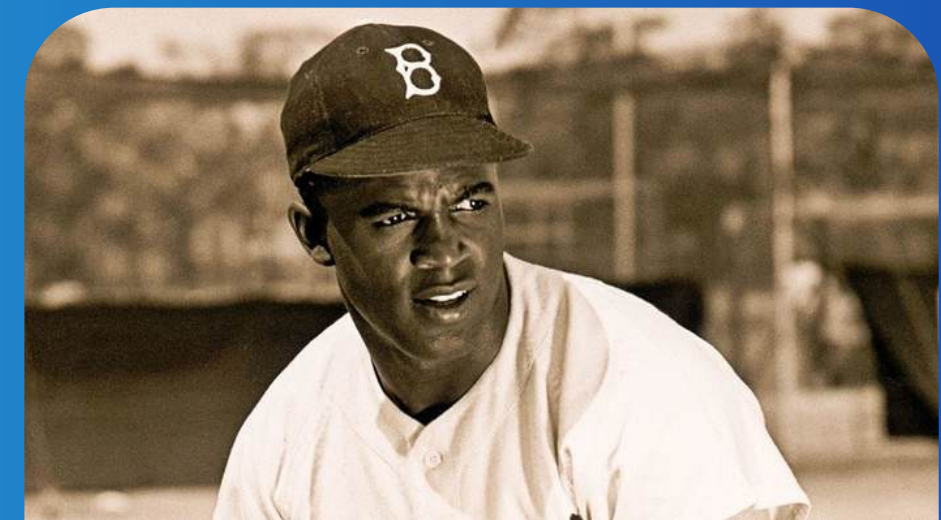
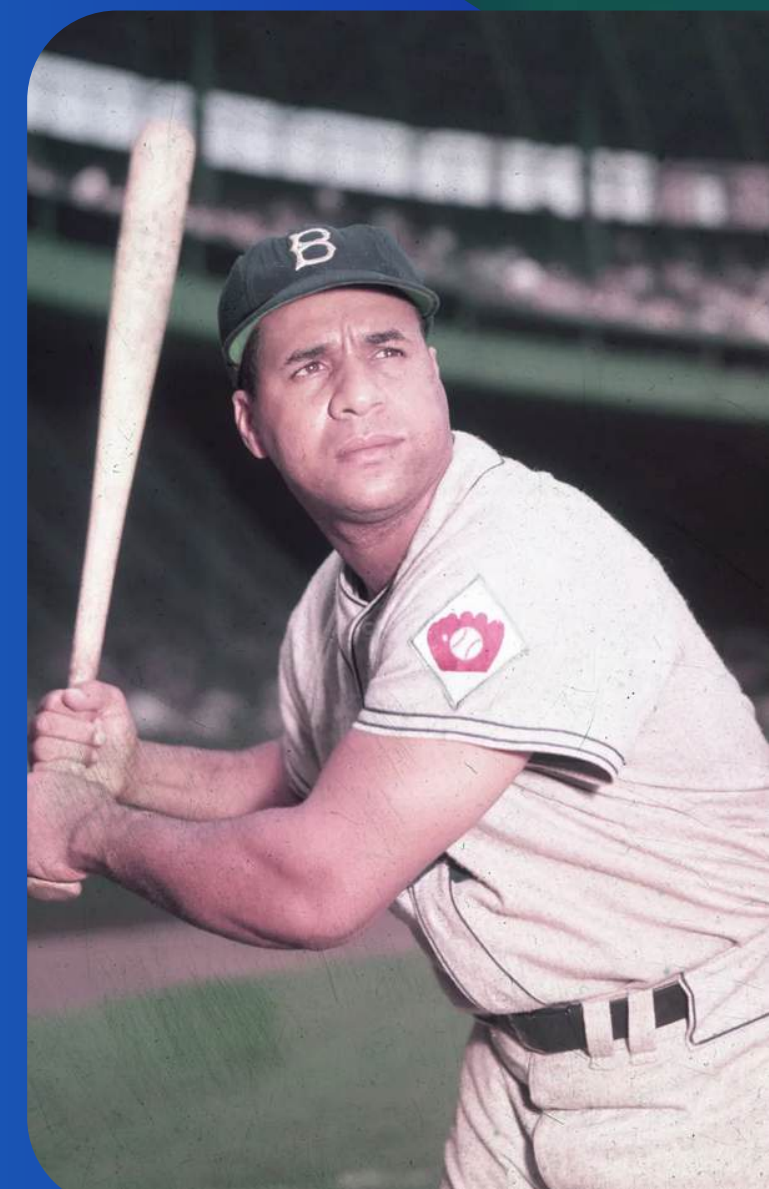
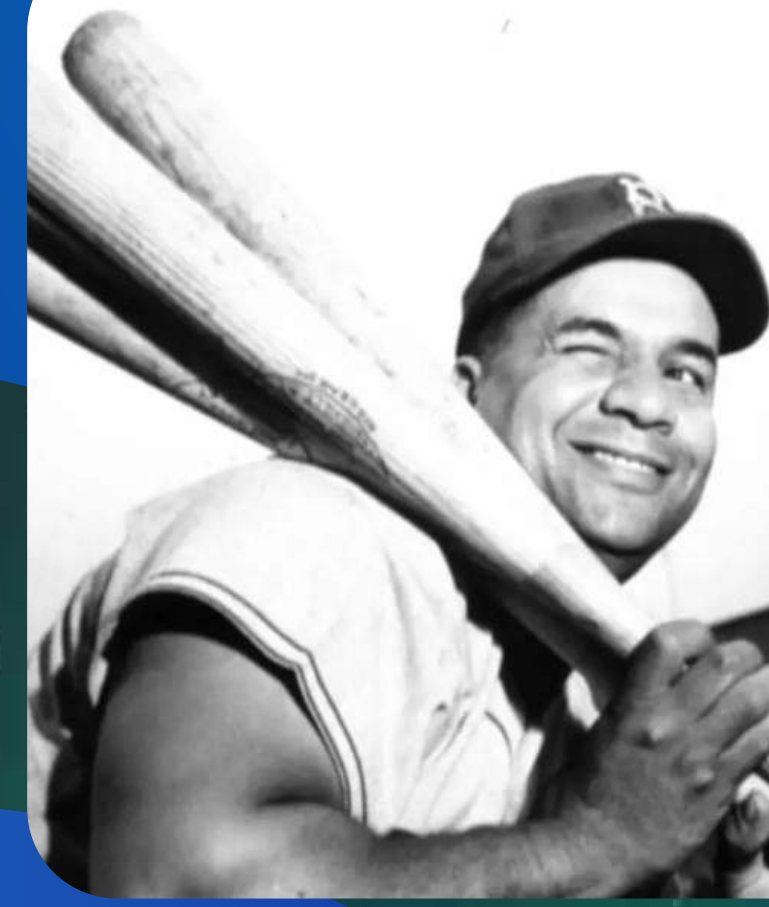
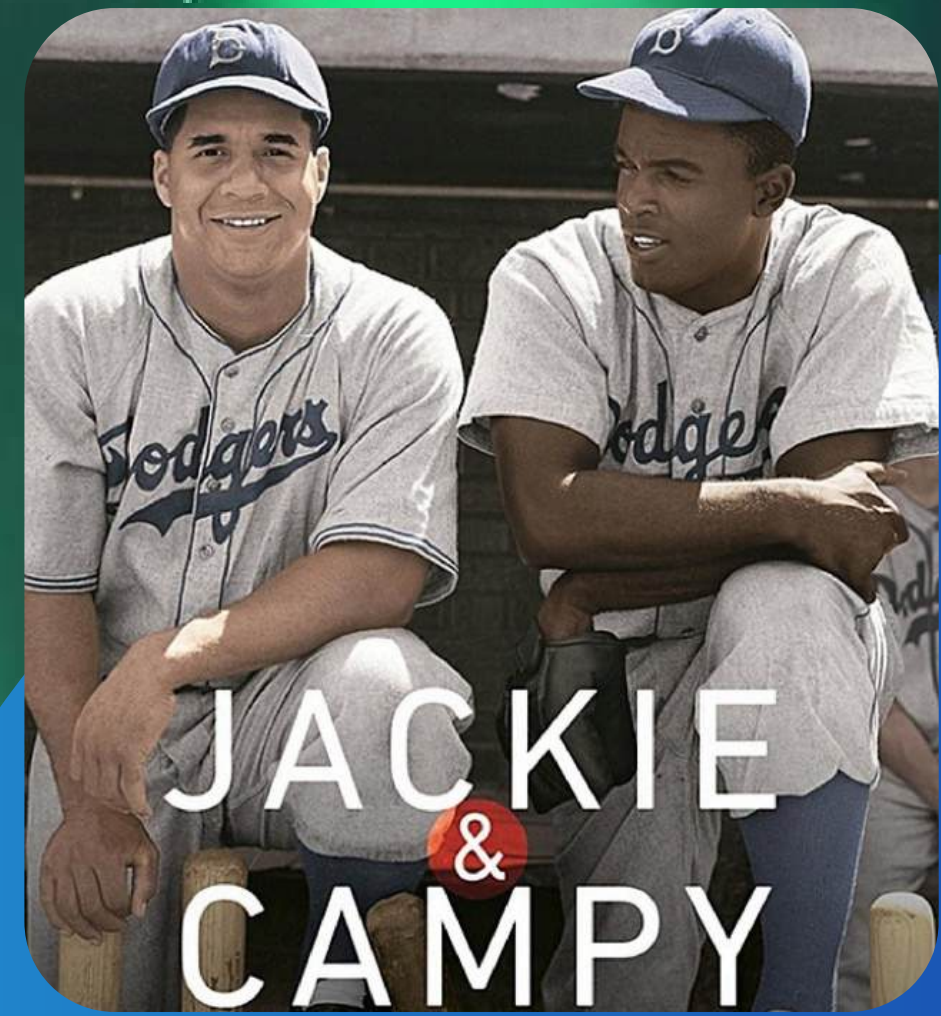




# THE NEGRO LEAGUES PRESENTATION PART 2 ONLY THE BALL WAS WHITE (1920s-1940s)

BY: ANTHONY T. MASTANDREA  
&  
MARTY VALERIO

GRAB A SEAT &  
HANDOUTS WITH  
TICKET ENJOY!!!





# MONTE IRVIN

THE  
NEGRO

LEAGUE  
PART

02



# ROY CAMPANELLA



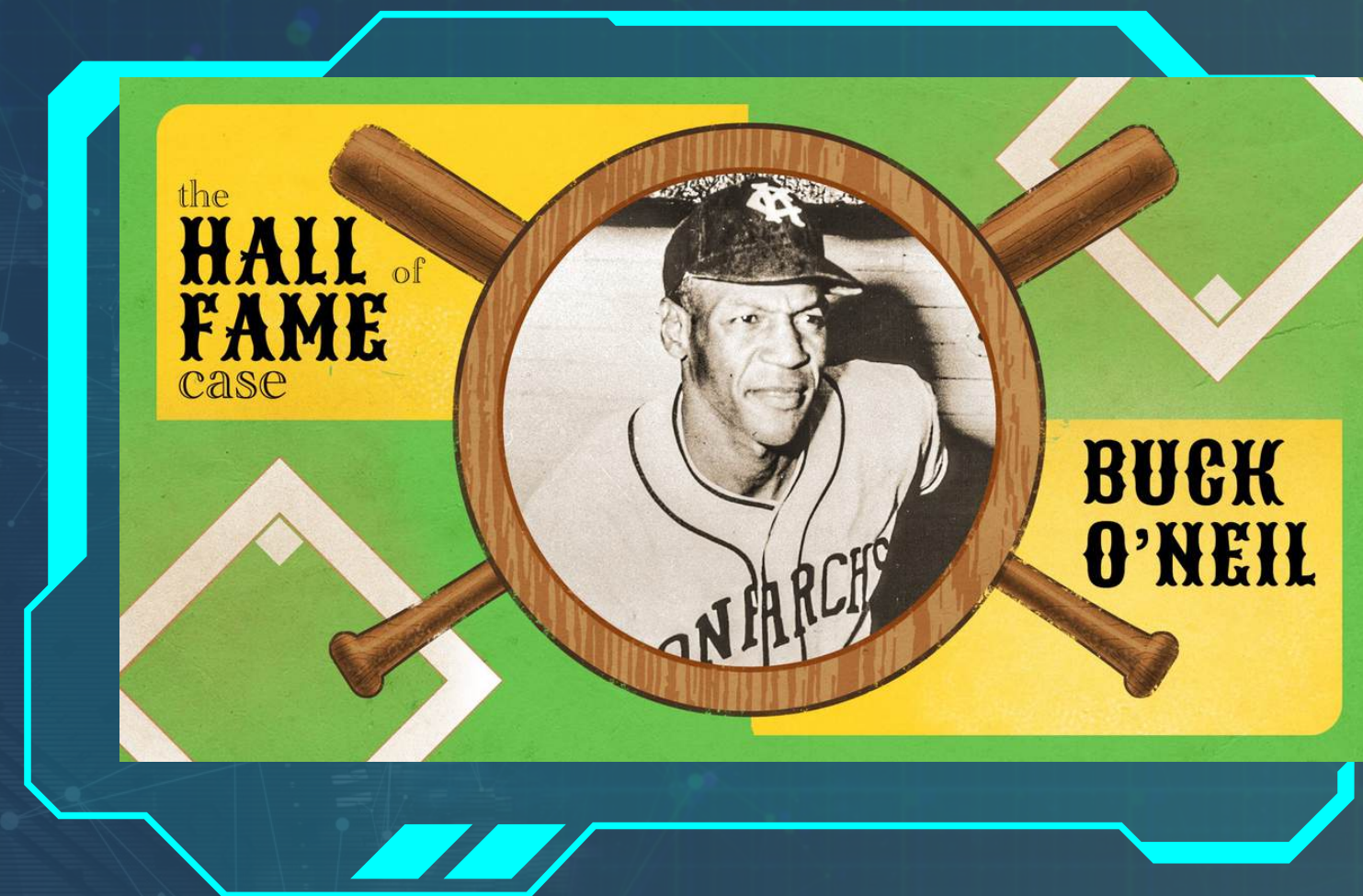
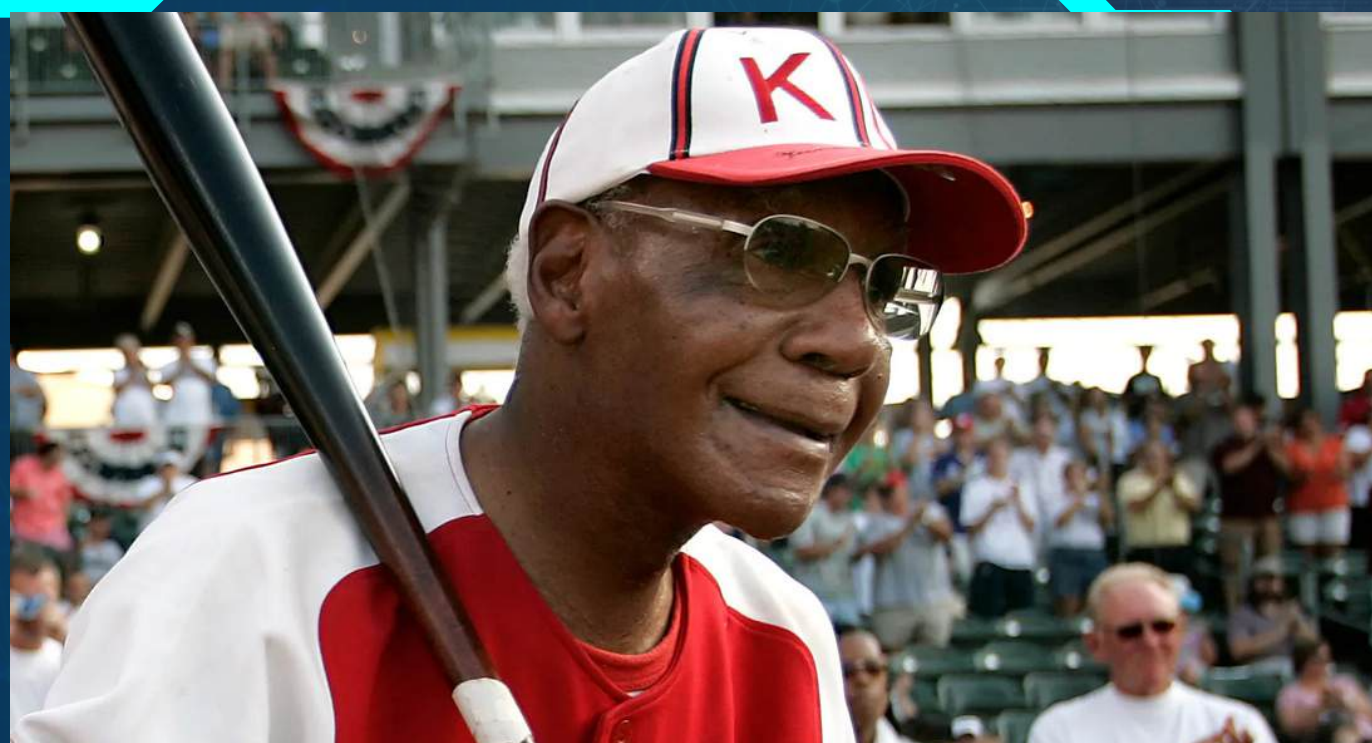
## **EFFA MANLEY**

- **CO-OWNER FR NEWARK EAGLES**
- **ONLY WOMAN OF THE HALL OF FAME-COOPERSTOWN**





# BUCK O' NEIL



**A first baseman and manager in the Negro American League, mostly with the Kansas City Monarchs. After his playing days. He worked as a scout and became the first black to coach in the Major Leagues (Chicago Cubs). In his later years, he became a popular and renowned speaker and interview subject, helping to renew widespread interest in the Negro Leagues Baseball Museum in Kansas City, Missouri. He was inducted into the Baseball Hall of Fame in 2022 as an executive. Also a recipient of the Presidential Medal of Freedom – the United States’ highest civilian honor.**



# Ted Williams

PLAY

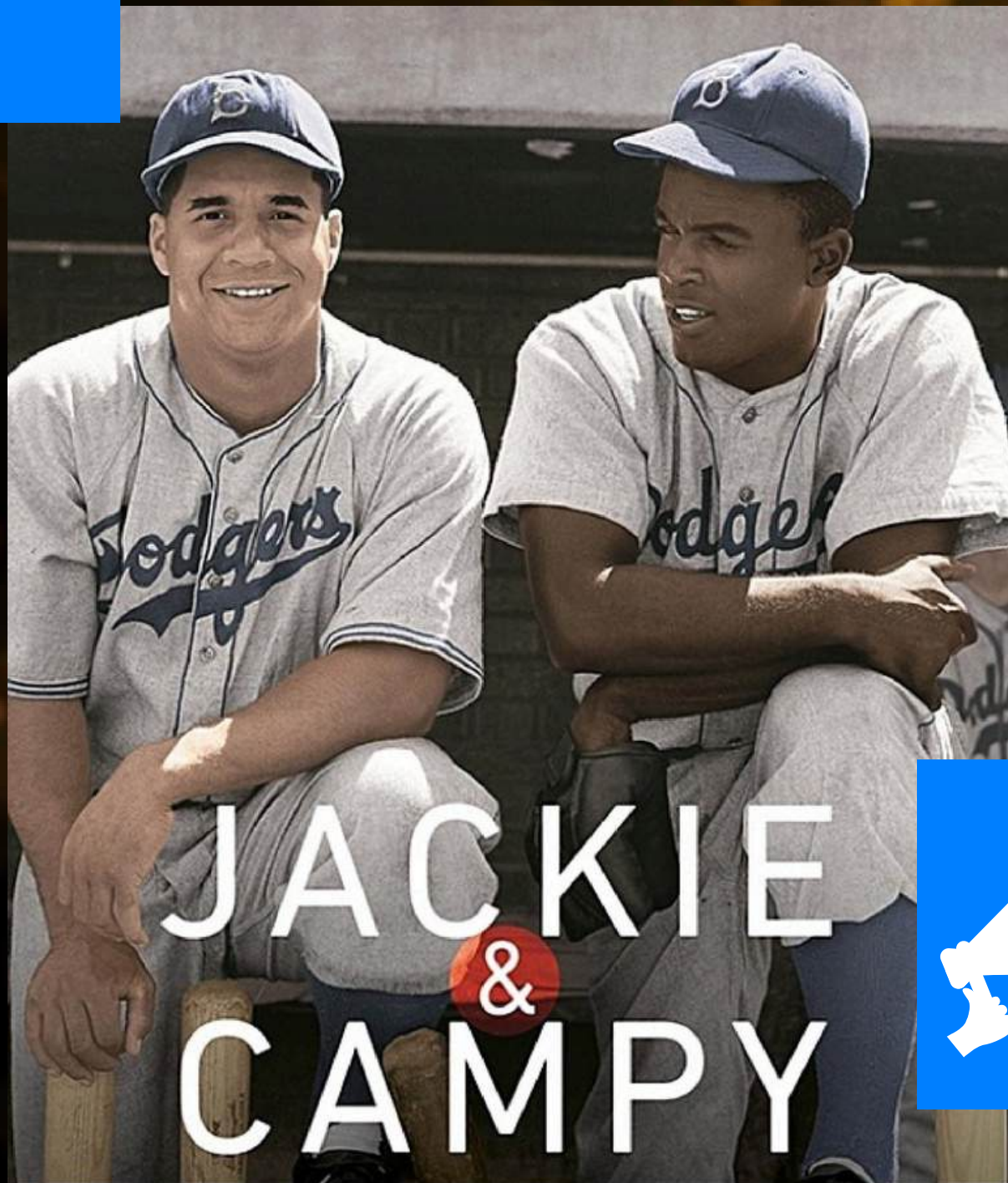
# THE NEGRO LEAGUES PART 2



**ROY CAMPANELLA**

**JACKIE ROBINSON**

**DON NEWCOMBE**



# JACKIE & CAMPY



Jackie Robinson



College educated - i.e Pasadena Jr. College; UCLA.

Roy Campanella - 9 th grade

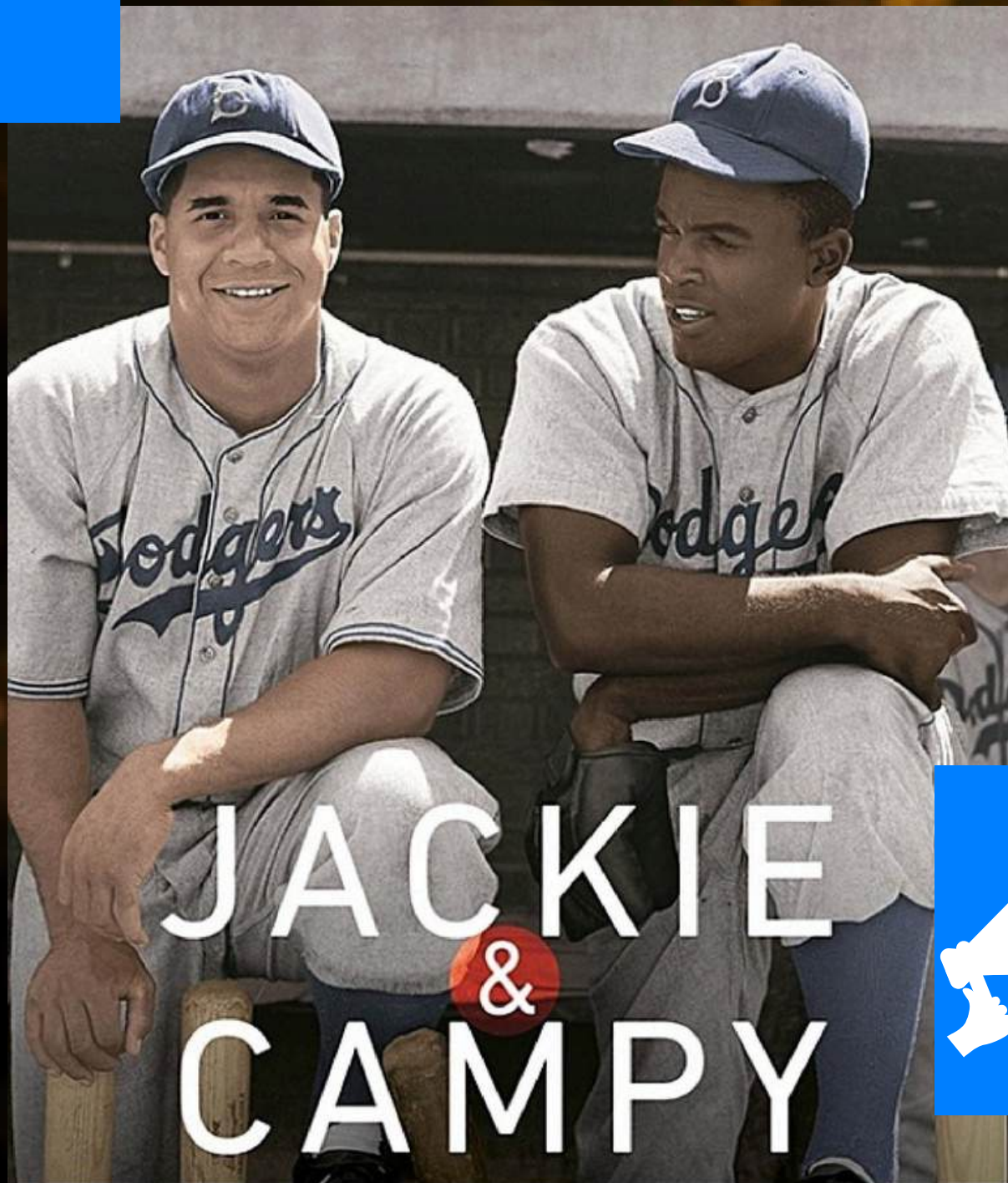
The Untold Story of Their Rocky Relationship  
and the Breaking of Baseball's Color Line



**Jackie - Very conservative, a liberal Republican. Later on, pro-Nixon, pro Vietnam War. Anti welfare. Another Democrat gesture to keep us on the “plantation.” Kept quiet with Dodgers for two years, as Mr. Branch Rickey said, but after that, very “outspoken.” Considered Campy an “Uncle Tom.”**







# JACKIE & CAMPY



Jackie Robinson

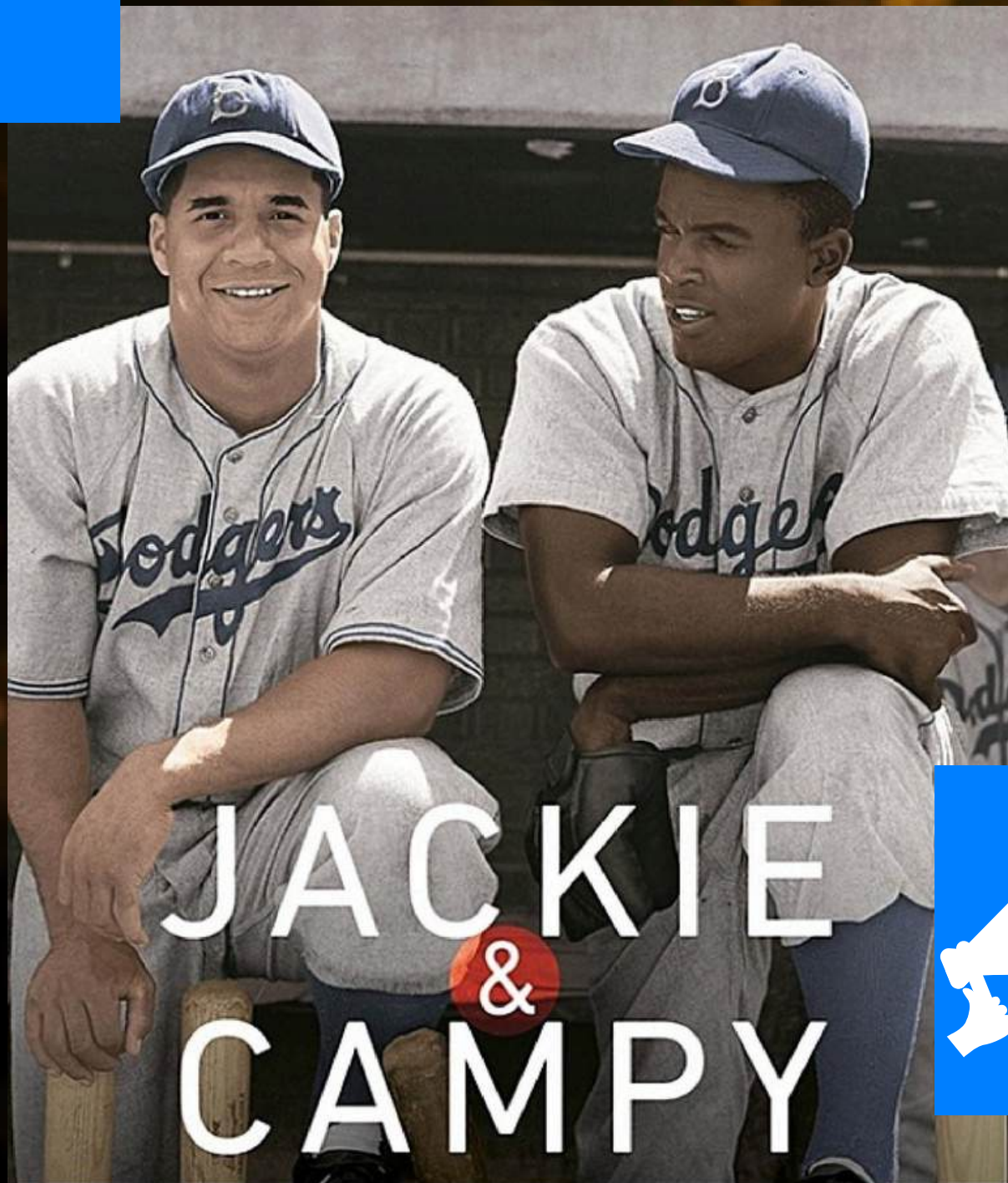
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**Campy - “I just want to play baseball.” People will accept me for that, and other doors will “open up” for the black man. ( Negro was the preferred term used at that time.). “Jackie shoots his mouth off too much - alienates people too much. He thinks he is this “Black God”.**





# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

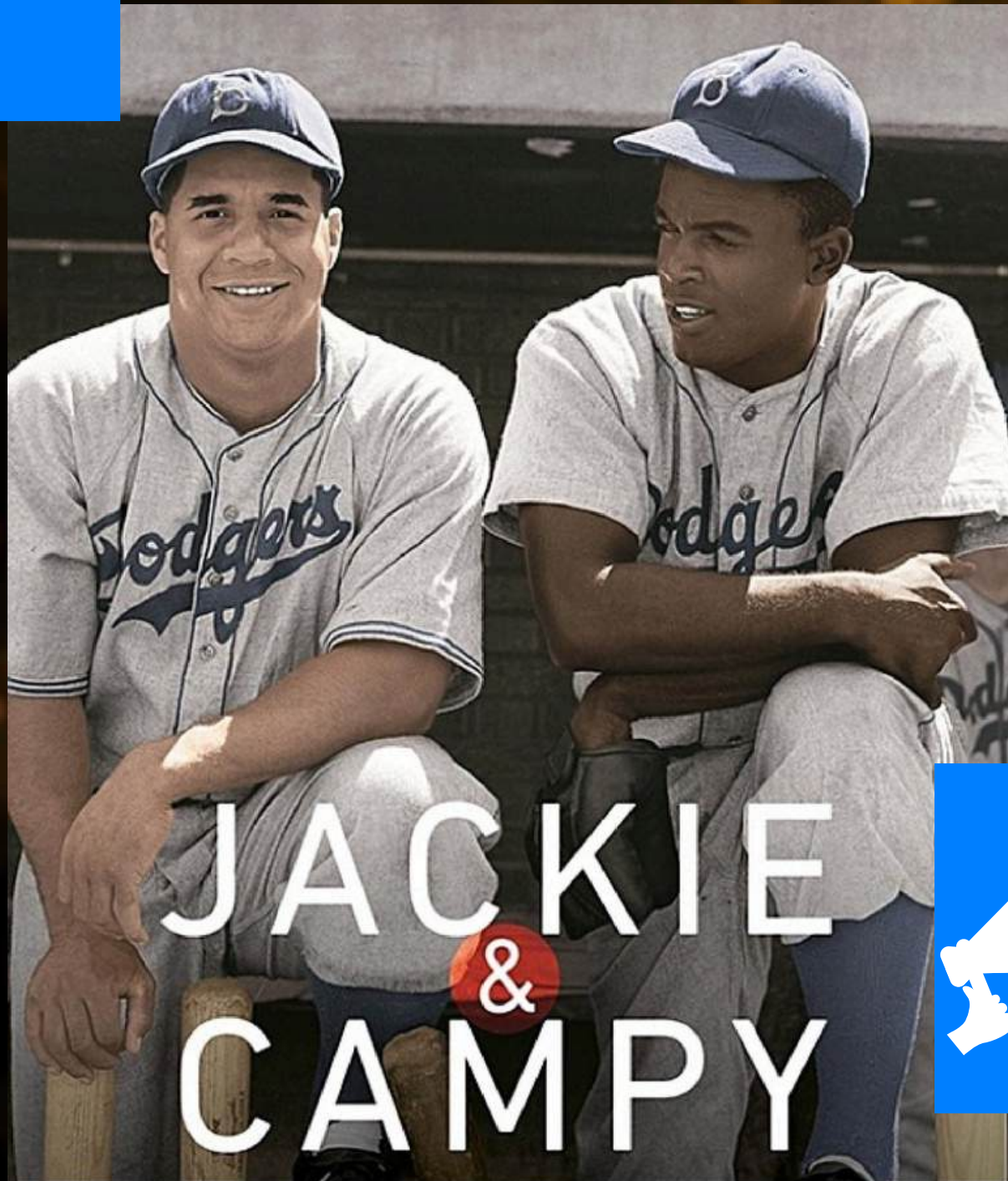
Roy Campanella - 9 th grade

The Untold Story of Their Rocky Relationship  
and the Breaking of Baseball's Color Line

**Jackie** - following the philosophy of W.E.B. du Bois - one of the founders of the NAACP. “The complete package - i.e social, political, economic rights - full freedom.

**Campy** - Resembles the thinking of Booker T. Washington. Economic power, “green power” make something of yourself and people will accept you.





# JACKIE & CAMPY



Jackie Robinson

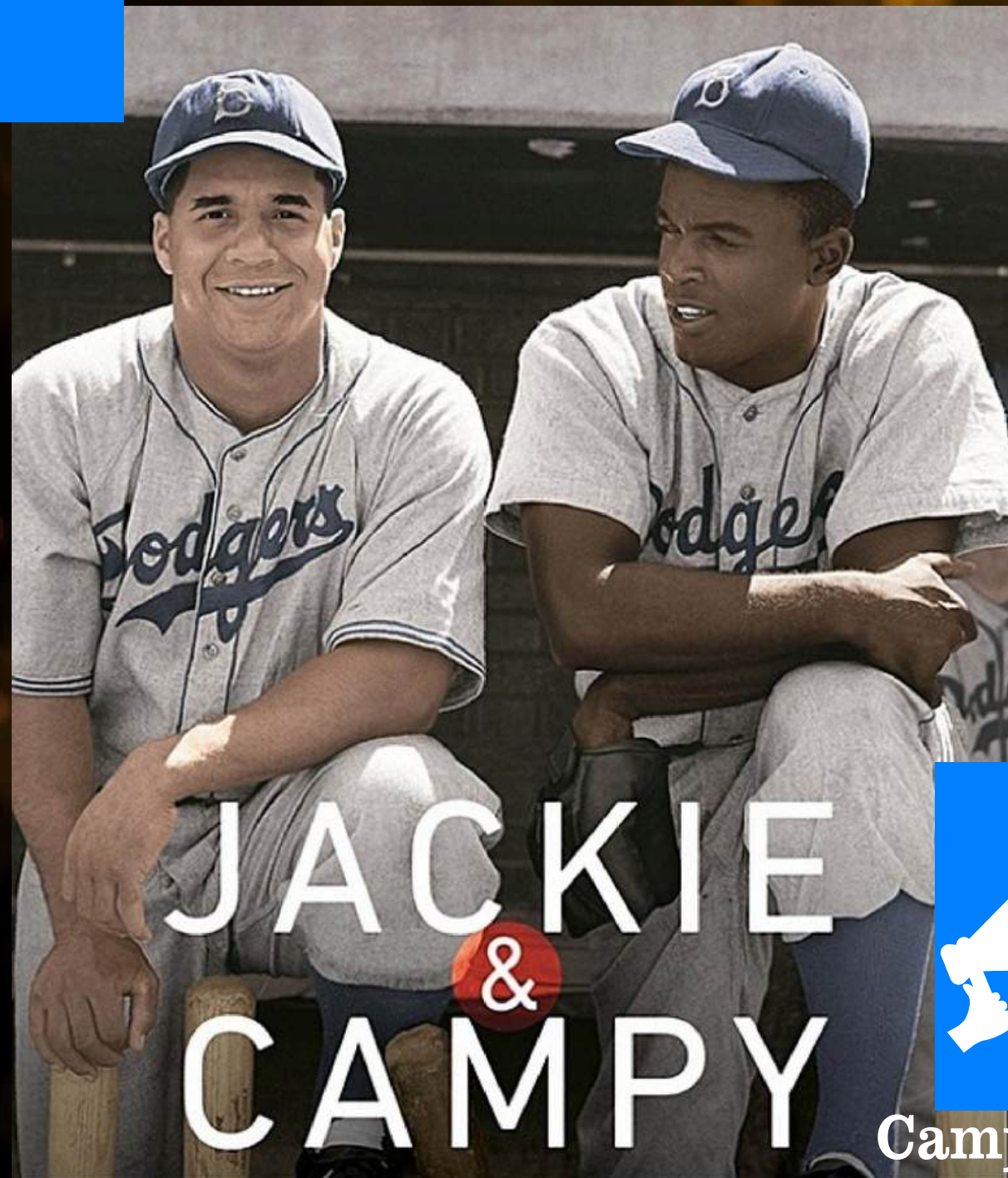
College educated - i.e Pasadena Jr. College; UCLA.

Roy Campanella - 9 th grade

The Untold Story of Their Rocky Relationship  
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**Jackie - No drinking, no fooling around with women, loyal to his wife, Rachel - met at UCLA. Rachel Robinson still alive, 102 years old. Resides in Salem, Ct. Jackie died at 53.**





# JACKIE & CAMPY



Jackie Robinson

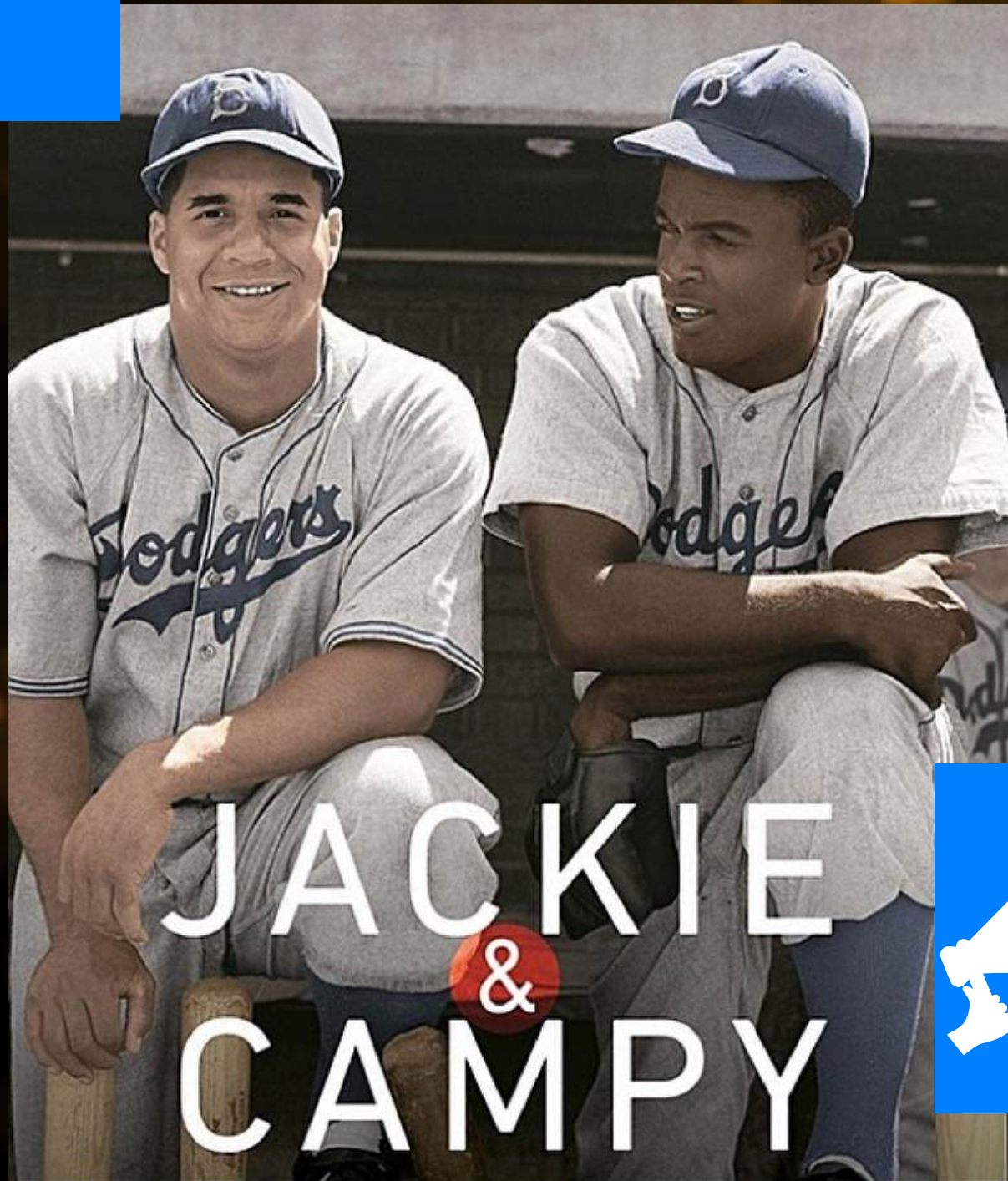
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Campy - Three wives. Two daughters from first wife hated him. He never returned down a “pretty skirt.” Night he crashed his car had an “affair” with woman. No solid evidence that he was drunk when he left his liquor store, January, 1958. Jackie not too keen about black athletes owning liquor stores. Perpetuating the “negative” stereotype of “booze” and alcohol. Why not sporting good establishments? “Because you can’t make big money selling bats and ball,” Campy said.



# JACKIE & CAMPY



Jackie Robinson

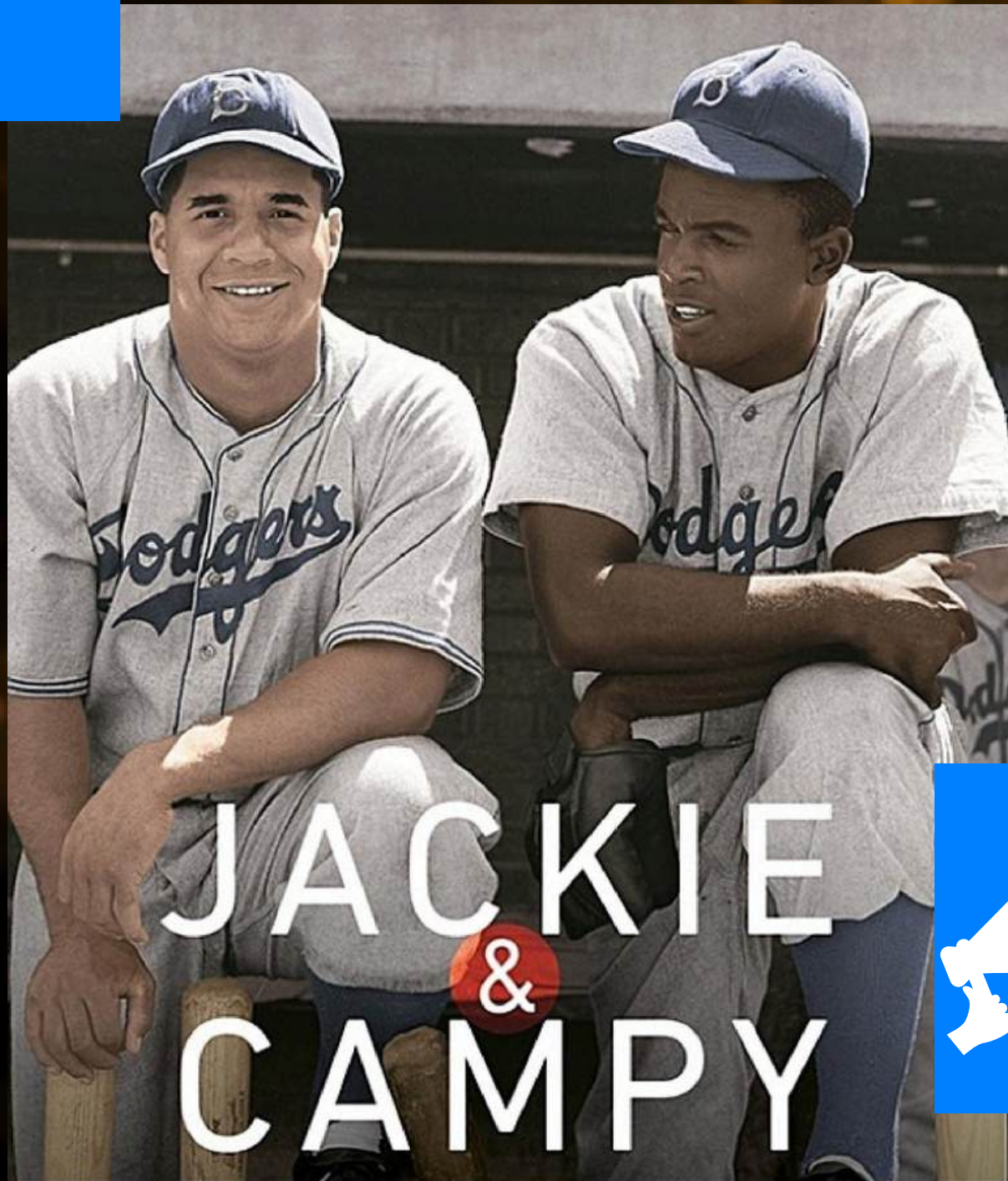
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**Campy - started playing in the Negro Leagues at 15. I played 8 years for the Baltimore-Washington Elite Giants. “You, Jackie had things handed to you - only 1 year in the Negro Leagues, with the Kansas City Monarchs.”**





# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

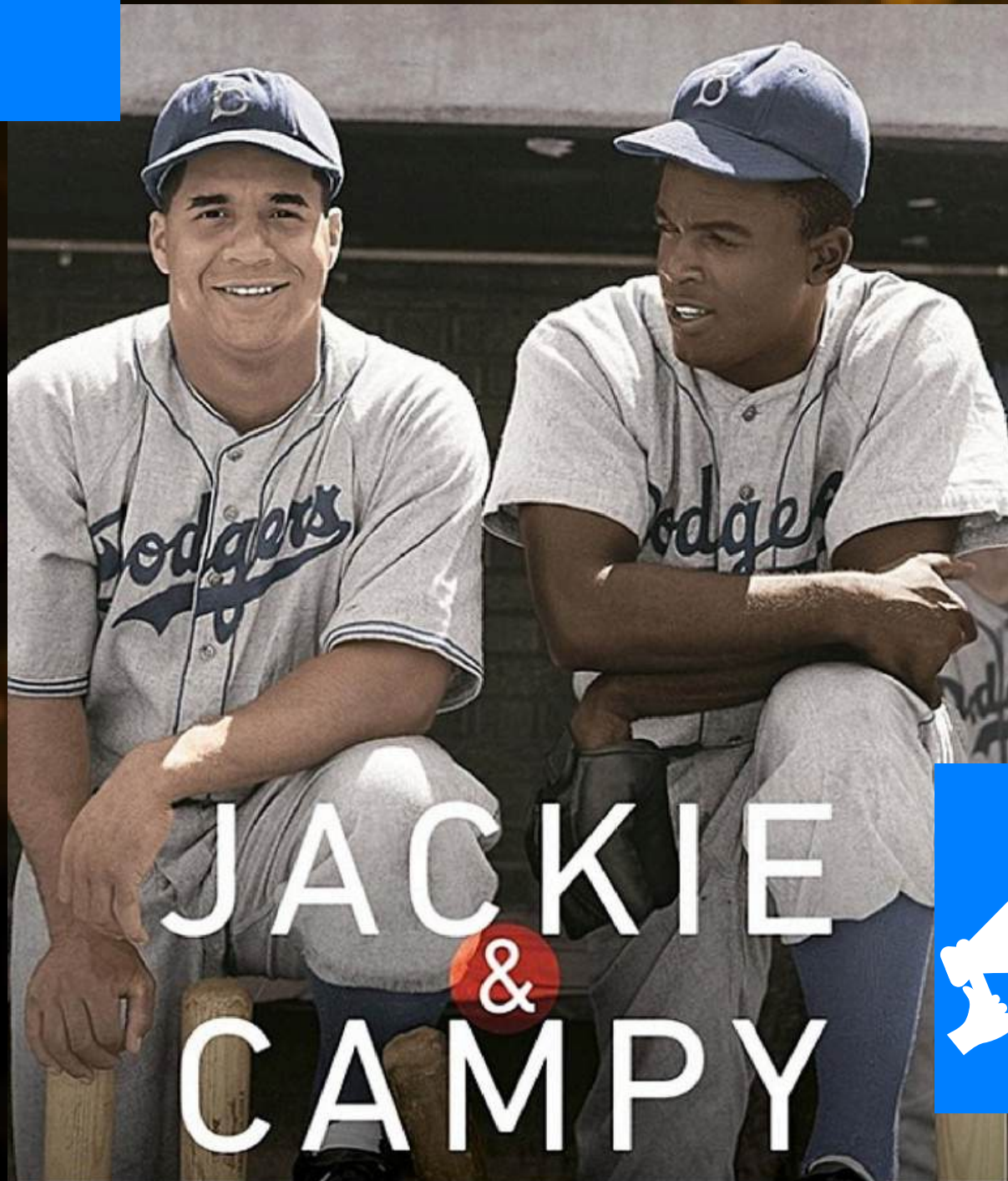
Roy Campanella - 9 th grade

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**Jackie - Not acceptable that hotels only accept us(Dodgers) for rooms, but not the other facilities of the hotel, like restaurants and physical activities areas.**

**Campy - "We got our foot in the door for the rooms, it's the first step - more will come. Be patient.**





# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

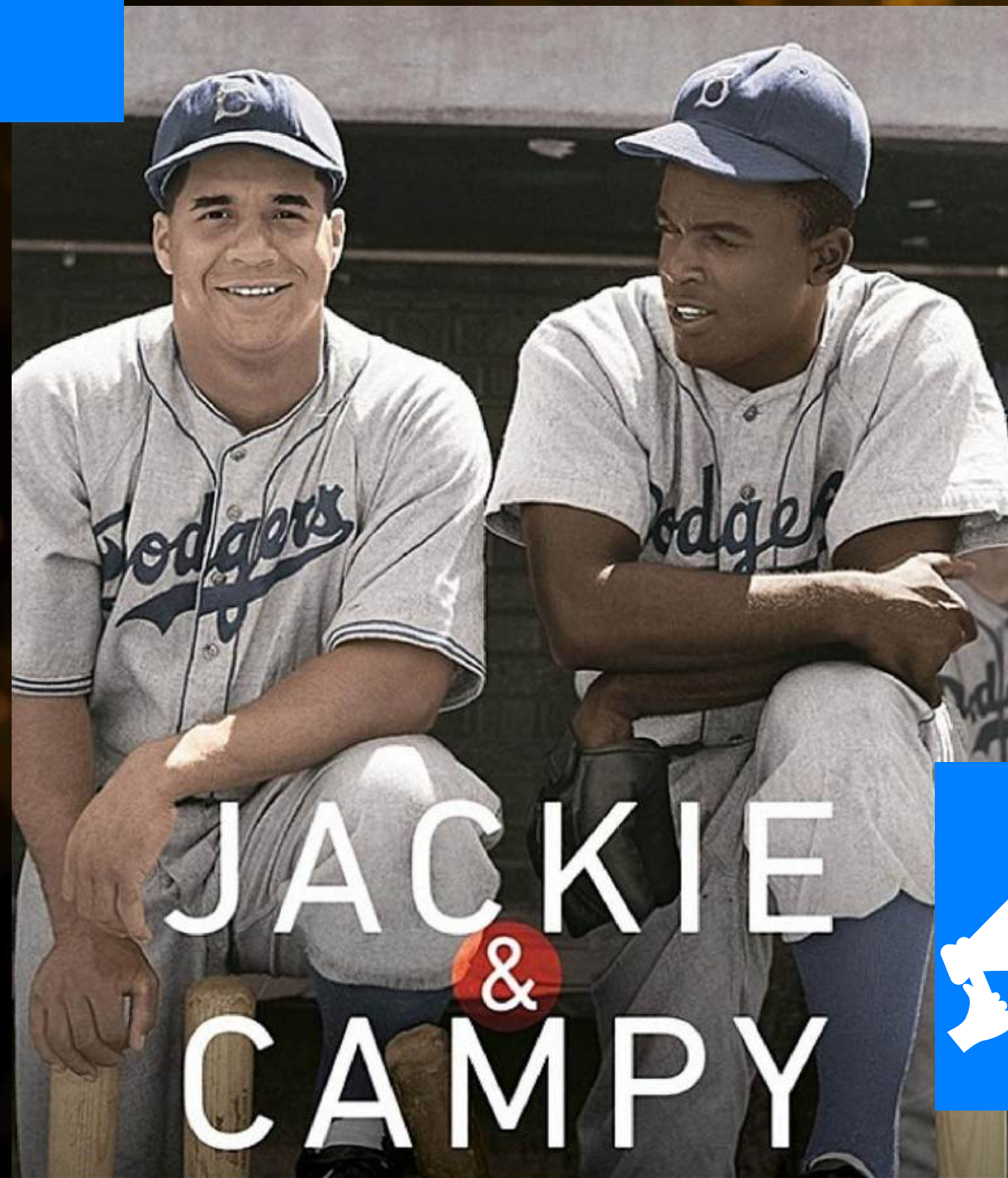
Roy Campanella - 9 th grade

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**Jackie - To Campy: "How can you be so indifferent to the political world?"**

**Campy - To Jackie: "You get more things done by showing happiness and a positive demeanor, not by shoving your beliefs down a person's throat. (Campy: "White people drink alcohol, too. Stop being so 'holier than thou'.")"**





# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

Roy Campanella - 9 th grade

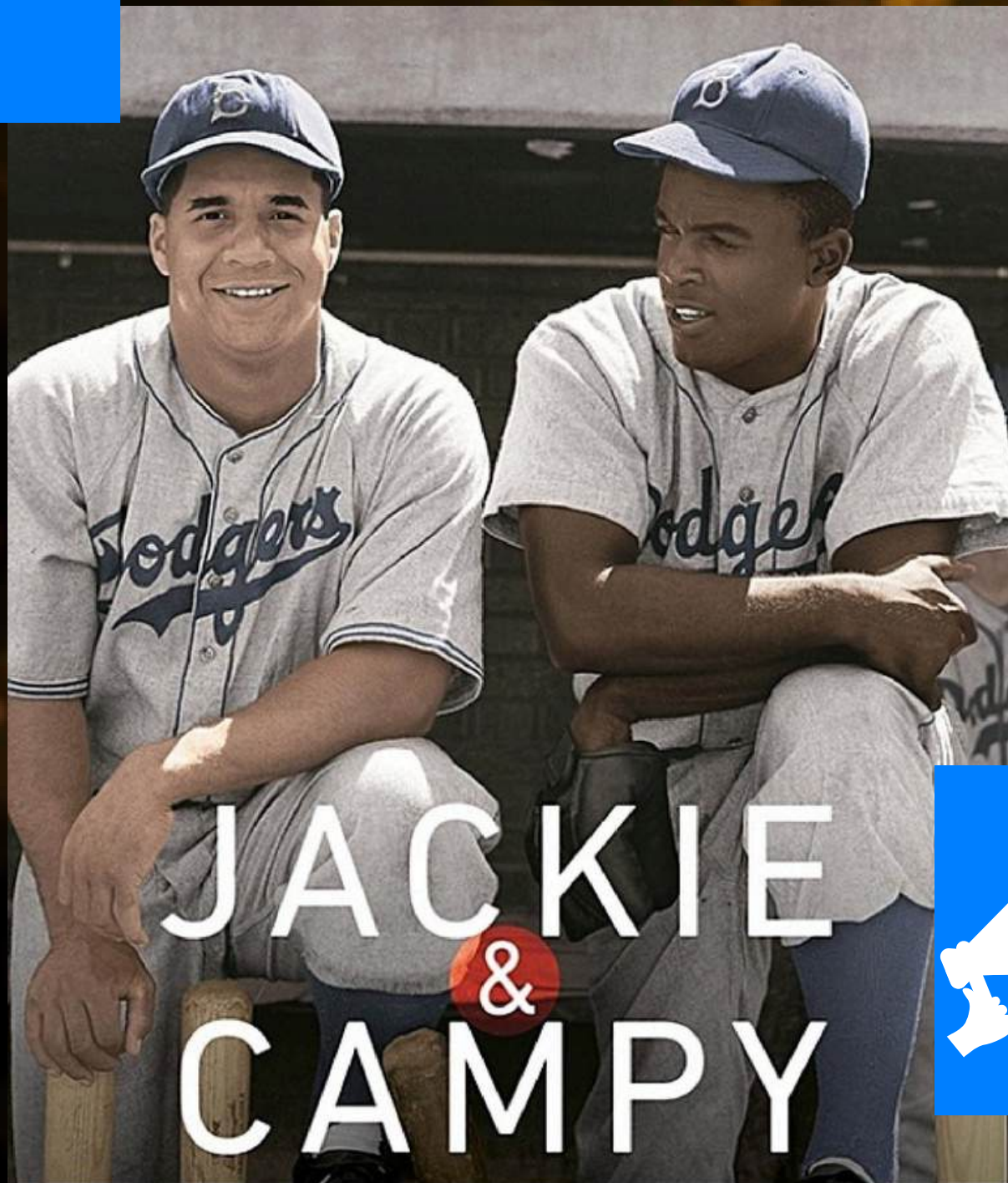
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**Jackie - 10 years with Brooklyn Dodgers, 1947 - 1956. BA -**

**.313 HR 141 RBI's 761. Rookie of the year (first time ever presented, and for both leagues) 1947. MVP, 1949, and batting champ .342, and 37 stolen bases. Hall Fame, 1962 - first black. (Satchel Paige first black from the Negro Leagues, 1971.)**







# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

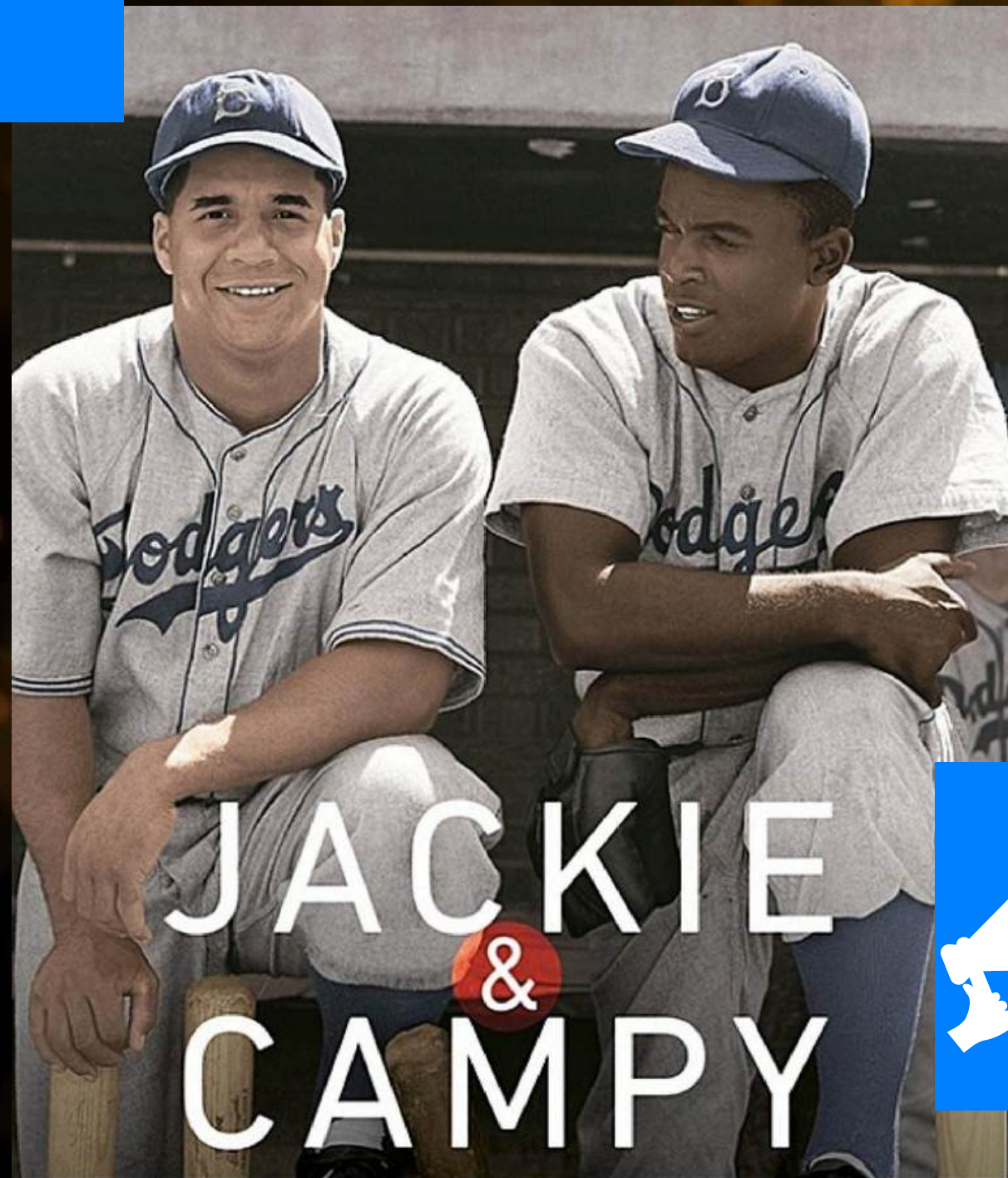
Roy Campanella - 9 th grade

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Campy - 10 years with Brooklyn Dodgers, 1948-1957. BA .282  
HR 361. RBI. 1,023. Shot-gun for an arm. Some seasons threw  
out 45-50% of runners. MVP, 1951,1953 and 1955. Hall of  
Fame, 1969.





# JACKIE & CAMPY



Jackie Robinson

College educated - i.e Pasadena Jr. College; UCLA.

Roy Campanella - 9 th grade

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As time past, and especially after Campy's automobile accident, which left him a quadriplegic (all four limbs), they reconciled somewhat, but you would never call their relationship a "close one" - and they were never considered "buddy-buddy."





## **WEB DUBOIS (1868-1963)**

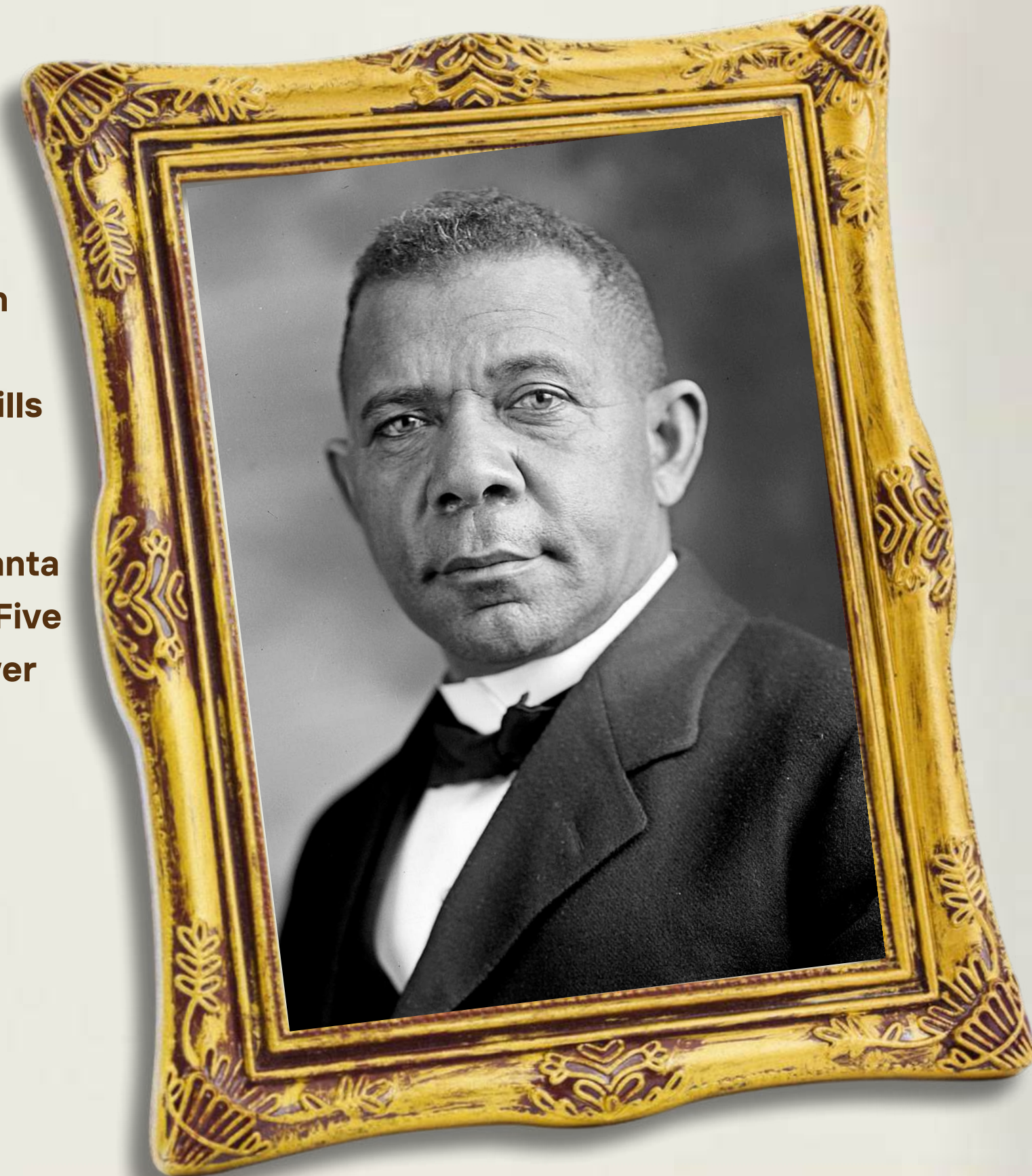
**Intellectual, Historian, sociologist. Co-Founder NAAP**

Believed in complete freedom for black people - social, economic, political - not - piece-meal. An out-spoken critic of American society. ( Jackie Robinson believed this philosophy, after his two years of silence.)

## **FOUNDER OF TUSKEGEE INSTITUTE IN ALABAMA.**

Primarily a trade school in its beginning. Believed the black man should concentrate on basic education, and learn economic skills so that he could support himself. With economic power social and political power would follow. "Atlanta Compromise" speech - Hand and Five Fingers (Roy Campamella a follower off this philosophy.

## **BOOKER T. WASHINGTON (1856-1915)**





## **BRANCH RICKEY**

**BRANCH RICKEY WAS A BASEBALL EXECUTIVE KNOWN FOR HIS  
GROUNDBREAKING 1945 DECISION TO BRING JACKIE ROBINSON  
INTO THE MAJOR LEAGUES, THEREBY BREAKING THE COLOR  
BARRIER.**



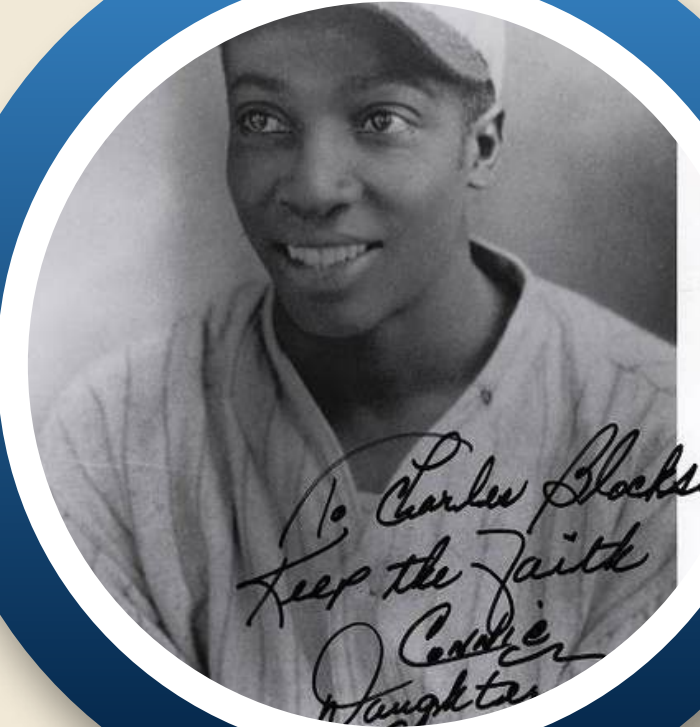
# OSCAR CHARLESTON

- Indianapolis ABCs, Harrisburg Giants, Homestead Grays, St. Louis Giants, Toledo Crawfords, Philadelphia Stars & Giants, Hilldale Daises and others.
- Srocky, barrel-chested individual. About 5'8', 185 lbs. - Many Negro players and sports writers say Charleston was the best all-around player in the Negro Leagues. A left-handed hitter who hit for average and power. Lifetime batting average. 357, after 27 years as a player. Also, hit 151 home runs. (Remember, he started his career in the "dead ball" era prior to the 192.
- Also, a manager of twelve years - mainly the Homestead Grays and Pittsburgh Crawfords, for a total of 39 years in the Negro Leagues. Outstanding defensive play- played shallow center field - dared opposition to hit one over his head. Show off during fielding practice before the game. Showboating. Would catch balls behind is back and clown around. Very fast, aggressive runner- would deliberately slide into defensive fielders to break up double pays. Charleston said he would even slide into his mother, spikes high, to break up a double play. Compared to Babe Ruth, Ty Cobb, and even Pete Rose. Engaged in first fights, which he usually started, with opposing players. Even had a brawl with an umpire when he was a manager. Also fought a KKK member who was watching the game and making negative comments about his team. Former Negro League teammate Ben Taylor hailed Charleston as "the greatest outfielder who ever lived."

# JAMES THOMAS “COOL PAPA” BELL

CF, P. St. Louis Stars, Detroit Wolves, Kansas City Monarchs, Homestead Grays, Pittsburgh Crawfords, Memphis RedSox, Chicago American Giants, and Mexican Leagues. Batted: Switch; Yhrew: Left. .325 Lifetime BA. HR 57. 25 years in Negro League. Player manager last 4 years.

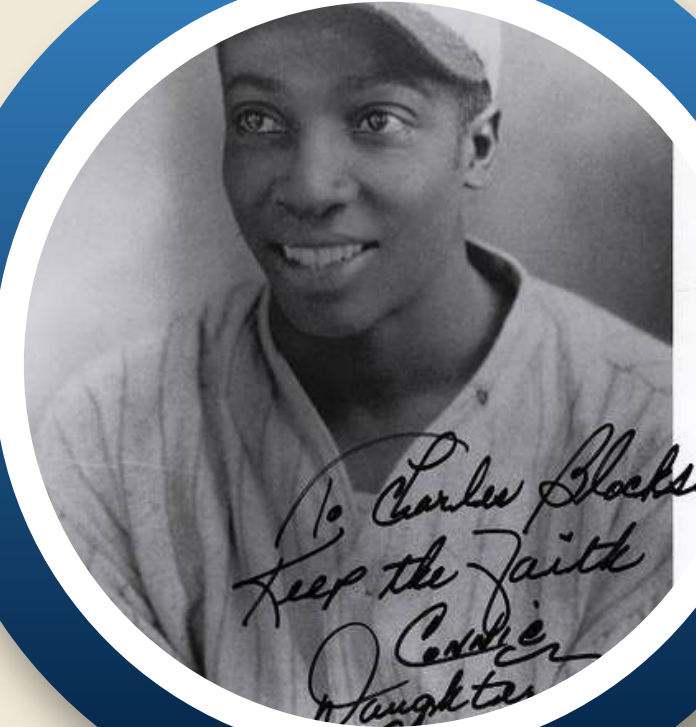
He is considered to have been one of the fastest men ever to play the game. He was elected to the Baseball Hall of Fame in 1974. He ranked 66th on the list of the greatest baseball players published by The Sporting News in 1999.



# JAMES THOMAS “COOL PAPA” BELL

Pitchers tried to avoid issuing walks to Bell, because he was often able to steal both second base and third base, scoring a run on the next play. Bell could also sometimes score a run if the was on first base and the batter got a base hit. Bell could “circle the bases” between 12-13 seconds, which seems almost impossible by any standards.

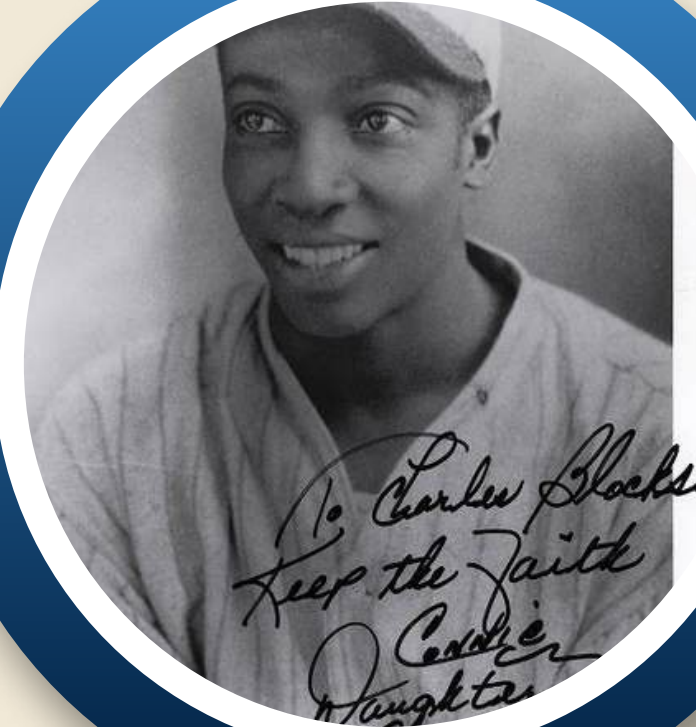
“Going from first to home, Jesse Owens wouldn’t have beaten Cool Papa Bell,” said former Negro Leagues star, Buck O’ Neil. Baseball folklore humorously stated that Bell was so fast that, after turning out the lights, he could be in his bed before the lights went dim.



# JAMES THOMAS “COOL PAPA” BELL

Bell described the style of play on the occasions when the Negro Leagues players faced the white teams in exhibitions.

We played a different kind off baseball than the white teams. We played tricky baseball. We did things they didn't expect. We'd bunt and run in the first inning. Then when they would come in for a bunt we'd hit away. We always crossed them up. We'd run the bases hard and make the fielders throw too quick and make wild throws. We'd fake a steal home and rattle the pitch into balk." Jackie Robinson played this brand of ball.

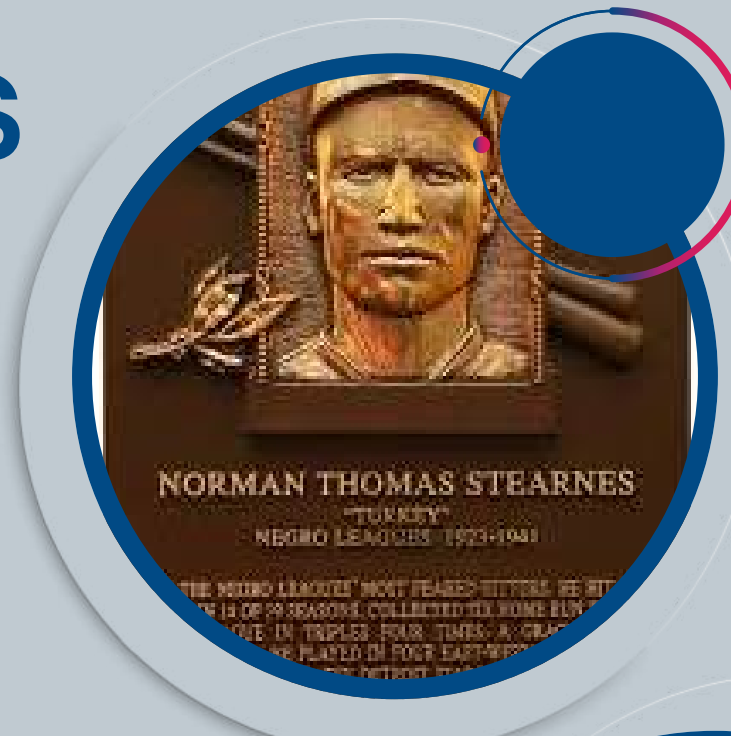




# NORMAN THOMAS “TURKEY” STEARNES

C.f Batted and Threw L.

He played 18 years in the Negro Leagues. Nashville Giants (1920), MONTGOMERY GREY SOX (1921), Detroit Stars (1923-1931), New York Lincoln Giants (1930), Kansas City Monarchs (1931, 1934, 1937-1938), Philadelphia Stars, (1936), Detroit Stars, (1937)



## The Year of turkey

The best example of a “free agent” - jumped from team to team. Whoever paid the most money. Mainly BLACK OWNERS “screwing” other black owners. (White owners also did the same thing.)

The one element of stability in the Negro Leagues was the Kansas City Monarchs and white owner J.L Wilkinson. Paid the most \$\$\$, innovator, successful portable lighting system for night game in 1935, excellent field conditions, first class travel and hotels. The Monarchs franchise lasted until 1965 - the “last of the Mohicans.”



Turkey Stearnes led the Negro League in those runs six times. He led the Negro National League (NNL) in home runs six times. He won the NNL batting champion in 1931 with a .376 average.

Very quiet unassuming player. Never bragged about his accomplishments. He was the Marty Valerio of the Negro Leagues. There are two versions as to how he acquired the nickname “Turkey.” The most common version is that the name came from his unusual style of running the bases while flapping his arms. The Second version, advanced by Stearnes himself, was that he gained the nickname due to a pot belly he had as a child



“Cadillac” Satchel Paige on Stearns - “he was a quiet dude, with a funny batting stance, but he could hit the “shit” out of the ball. He was one of the greatest players we ever had. He was as good as Josh Gibson. He was as good as anybody who played baseball.”

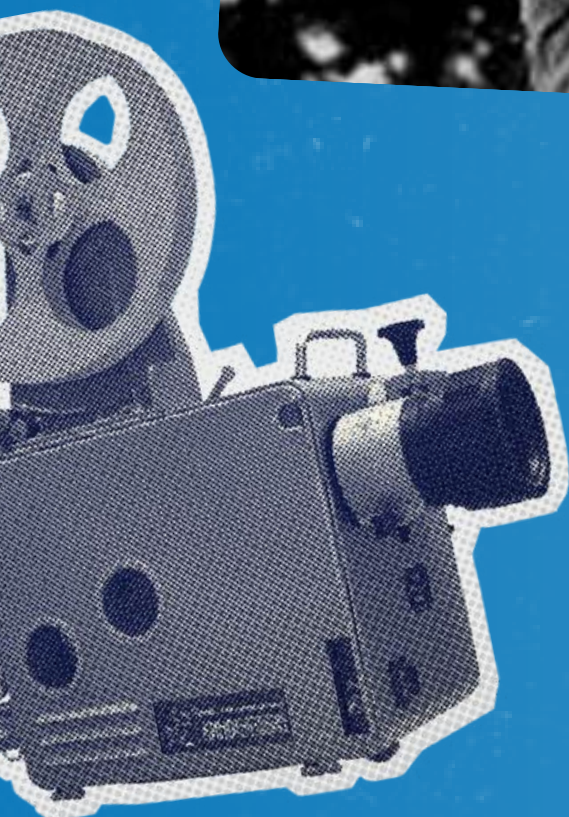
# RAY DANDRIDGE



3B, BATS: R. THROWS: R. 5'5", 175LBS. NASHVILLE NN2, INDIANAPOLIS/DETROIT NN2, NEWARK EAGLES, HOMESTEAD GRAYS, MEXICO, VENEZUELA, CUBA. .335 BA, IN NEGRO LEAGUES.

A STANDOUT WHO ALSO PLAYED IN THE MEXICAN AND CUBAN LEAGUES, IN ADDITION TO THE NEGRO. OFTEN CALLED THE "BEST THIRD BASEMAN" OF HIS TIME," IN ANY LEAGUE. TERRIFIC REFLEXES, SURE HANDS, COVERED HIS TERRITORY WITH A CANON ARM. OFFENSIVELY, WITH GREAT BAT CONTROL, HE SPRAYED THE BALL ALL AROUND WITH HIS LINE DRIVING HITTING.

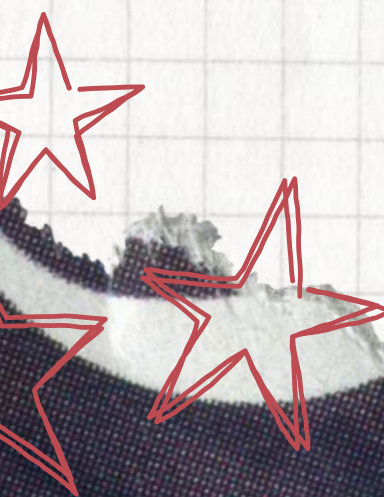
IN 1949, AT AGE 39, HE WAS SIGNED BY THE N.Y GIANTS AND SENT OUT TO THEIR TRIPLE A FARM TEAM, THE MINNEAPOLIS MILLERS. A GREAT TEAM PLAYER, DANDRIDGE WON THE MVP IN 1950, AS HE LED THE MILLERS TO THE LEAGUE CHAMPIONSHIP. GIANTS ALWAYS CLAIMED HE WAS TOO OLD TO BRING UP, BUT THE REAL REASON WAS THAT THEY MIGHT HAVE HAD TOO MANY BLACK PLAYERS ALREADY ON THE TEAM-I.E WILLIE MAYS, MONTE IRVING, HANK THOMPSON AND RAY NOBLE. SAD SITUATION FOR RAY DANDRIDGE.

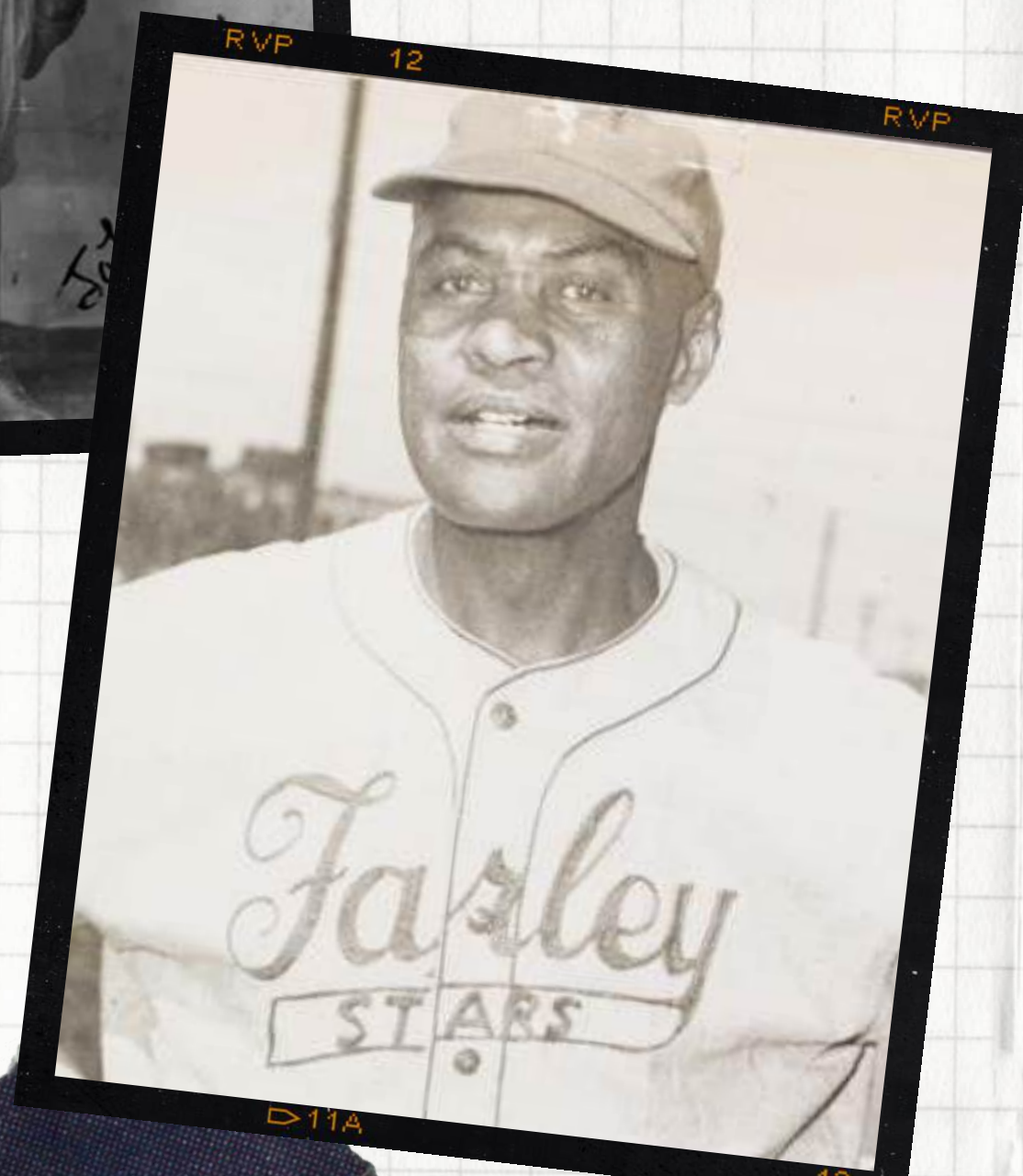


# JOHN HENRY "POP" LLOYD

**SS. Bats: L. Throws: R, 5'11". 180lbs. Cuban x Giants (1960), Philadelphia Giants (1907-1909), Leland Giants (1910), Lincoln Giants (1911-1913, 1926-1930), Chicago American Giants (1914-1917), Lincoln Stars (1915), Brooklyn Royal Giants (1918-1920), Bacharach Giants (1919, 1922, 1924-1925, 1932), Columbus Buckeyes, (1921), Hildale Daises, PA. (1923), Harlem Stars (1931).**

**John Henry was an American baseball shortstop and manager in the "Dead Ball" era of the Negro Leagues. In fact, with his line drive hitting and extraordinary skills at shortstop - nicknamed, "El Cuchara" - the "shovel", - Lloyd is considered the best Negro player of that particular era. Lloyd was strictly a "punch and Judy" hitter and hit only 16 home runs in his illustrious career. But he covered as much ground as any shortstop in his era.**





## JOHN HENRY "POP" LLOYD

During his 27-year career, he played for the most teams in Negro League history and had a lifetime batting average of .349. Although a consummate gentleman off the field, Lloyd was an aggressive, fearless baserunner on it. He would spike his own mother sliding into second or third.

The easygoing Lloyd later became a player-manager (record 253-236-10), and was given the affectionate nickname "Pop" by the younger players he coached. He was also known as the "Black Wagner," and after Honus Wagner saw Lloyd play, he said, "I felt honored that they would name such a great player after me."

# GEORGE "MULE" SUTTLES



1 base, OF. Threw R and batted R.  
Teams: Birmingham Black Barons,  
St. Louis Giants, Chicago American  
Giants, Detroit Stars, Washington  
Elite Giants, Newark Elite Giants,  
Newark Eagles, New York Black  
Yankees. Comparable Major League  
Hitter - Jim Thom, except Suttles  
hits right-handed.



# GEORGE "MULE" SUTTLES



A hard hitting first baseman and outfielder, George "Mule" Suttles was one of the most feared sluggers in Negro Baseball history. He played in 5 East-West All Star games, collecting 7 hits. (Remember that was the ultimate highlight of the Negro Leagues - not their World Series.)



# GEORGE "MULE" SUTTLES



One of the most celebrated moments came in the bottom of the 11th inning of the 1935 East-West Classic when he smacked a game winning three-run blast off fellow Hall of Fame Martin Dihigo. Used 50 ounce bat. Hit balls 400-500 feet. Played 26 years in the Negro Leagues, from 1918-1944. 180 home runs. Many doubles and triples. Very average fielder. Clumsy with footwork and the glove.



# GEORGE "MULE" SUTTLES



Hit .374 in games against white Major Leaguers. The Negro Leaguers did so well against organized baseball that Commissioner Kenesaw Mountain Landis, the first Major League Commissioner appointed by the owners in 1920, said no complete team can play against Negro teams. Dizzy Dean, and his white major leaguers, played exhibition games against Satchel Paige's all-stars.





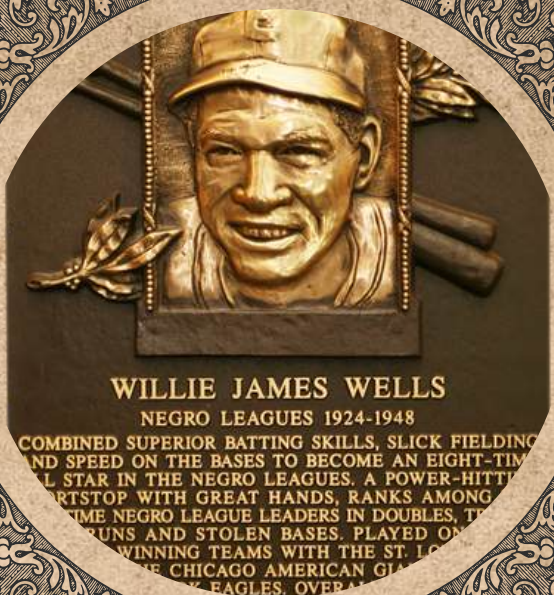
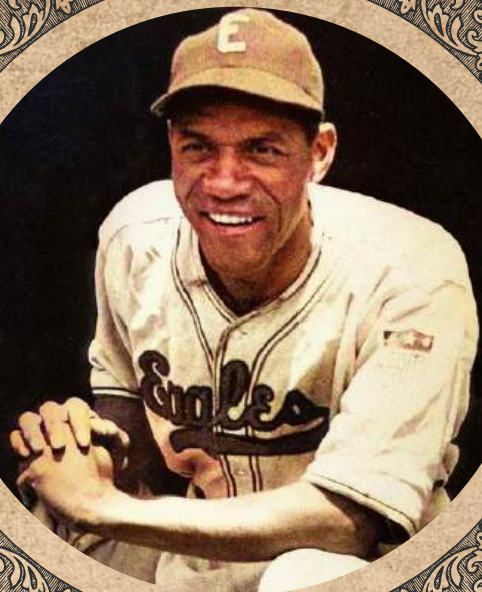
# GEORGE "MULE" SUTTLES

Quiet individual - never bragged about his skills. Overlooked. "We always wondered why Uncle George was never mentioned, said his niece Merriett Burley, who accepted his plaque during the 2006 Induction Ceremony at Cooperstown. In 2004, Suttles was officially recognized Ceremony at Cooperstown. In 2004, Suttles was officially recognized as the 4th greatest all-time slugger when the Negro League statistics were incorporated into the MLB records, far surpassing Mark McGuire and also relegating Barry Bonds to 8th place.

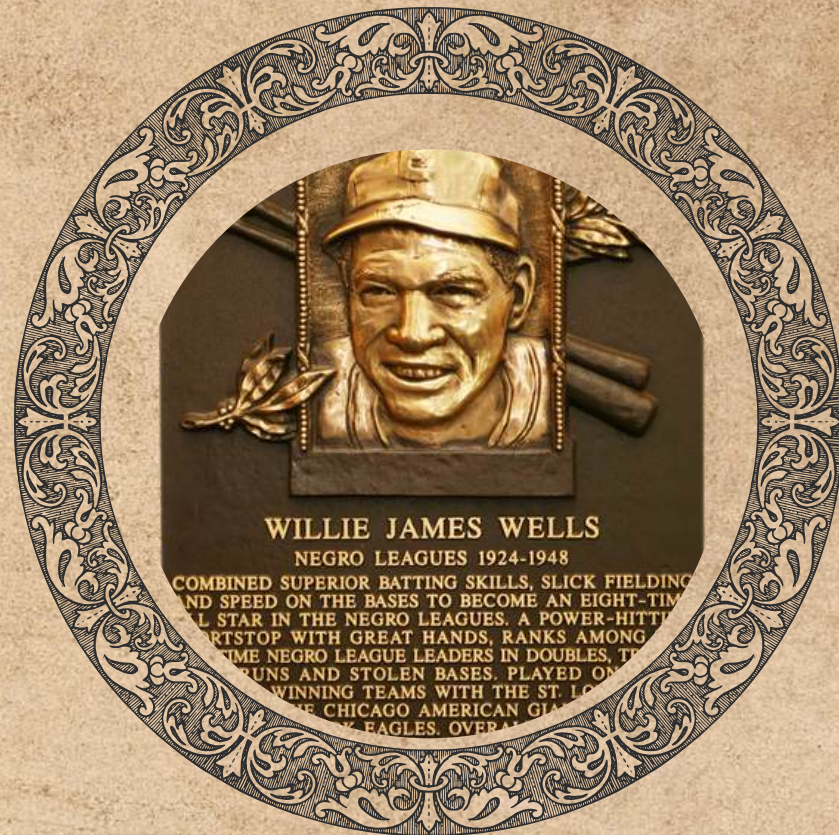
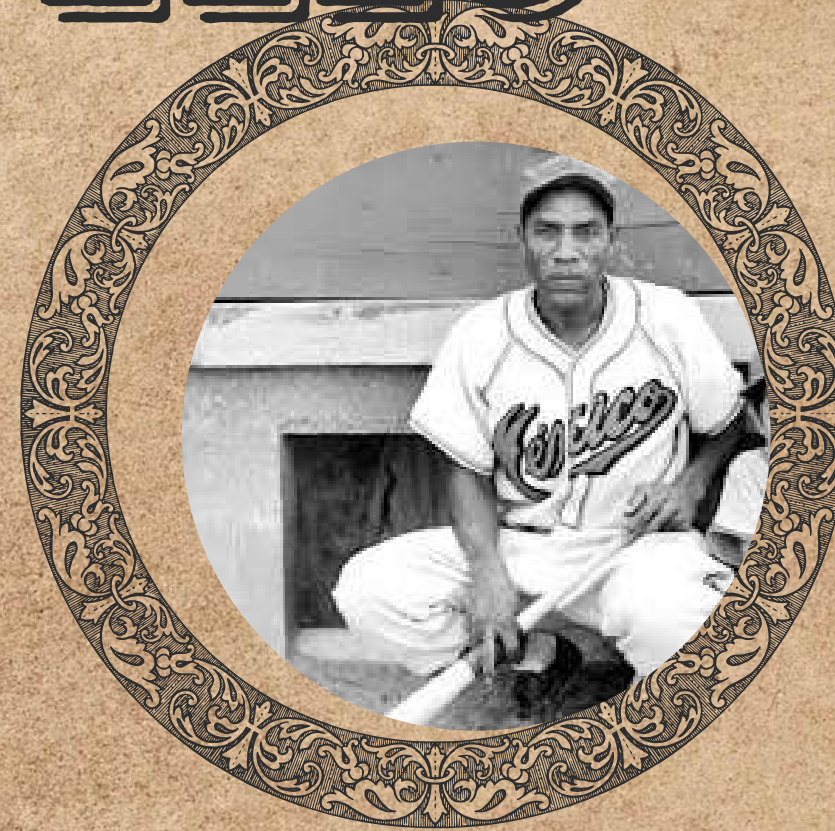


# WILLIE WELLS

the “devil.” “El Diablo.” SS, Manager. Bats: R - Throws: R. 5'8". - 160 lbs. .330 BA Lifetime 1924-49. St. Louis Stars, Detroit Wolves, Kansas City Monarchs, Newark Eagles, Mexican League, Chicago American Giants, New York Black Yankees, Baltimore Elite Giants, Indianapolis Clowns. Memphis Red Sox, Canadian League, Birmingham Black Barons. The best shortstop in Negro Baseball during the 1930s and early 1940s. Wells was outstanding both in the field and at the plate. Possessing good range, sure hands, and an accurate arm, Wells compensated for a weak arm by a quick release and knowledgeable positioning based on a studied analysis of the hitters. (Some of you people may remember Phil Rizzuto of the N. Y. Yankees - similar style.) Hall of Famer, Monte Irving, and your presenters favorite N. Y Giants, would say “that he was always came up with the big play.” The opposition would say, “Don’t hit it to the shortstop because the Devil is playing out there.” Wells later gained renown as a leader and teacher as player manager with the Newark Eagles.



# WILLIE WELLS



Hall of Famer, Monte Irving, and your presenters favorite N.Y Giants, would say “that he was always came up with the big play.” The opposition would say, “Don’t hit it to the shortstop because the Devil is playing out there.” Wells later gained renown as a leader and teacher as player manager with the Newark Eagles.



# HILTON SMITH



**Pitcher. Throws R. Bats. 6'2" - 180 Lbs.**

**Hall of Fame - 2001 161 Wins - 32 Losses Negro Leagues Monroe Monarchs (1932-19350, New Orleans Black Creoles, New Orleans Crescent Stars, Kansas City Monarchs (1936-1948)**

**Hilton Smith often found himself in the shadow of legendary Negro Leagues pitcher Satchel Paige - not because of a lack of skill, but rather Smith's quiet, laid-back personality. "There was nobody better in this whole world than Hilton," declared Negro League managerial legend Buck O'Neil. Smith, a stalwart in his 12 seasons with the Kansas City Monarchs, played in six consecutive East-West All-Star games between 1937 and 1942. He also helped lead the Monarchs to seven pennants.**

# HILTON SMITH



A teammate of Satchel Paige on the Kansas City team, he was best known for being "Satchel relief". After Satchel pitched 3 innings, Smith would come in and pitch the last 6 innings with no appreciable difference in effectiveness. Or, sometimes it was the other way, Smith would start the game, pitch 3-4 innings, then Satch would come in to save the game, riding in a Cadillac, with pretty babe in the car.

The Great Bob Feller regarded Smith as better than Satchel Page, yet because Smith's quietness contrasted with Satchel's flamboyance and charisma, Smith never received the publicity that old Satch attracted in abundance.

# LEON DAY

PITCHER



**Leon Day Pitcher. Throws R. Bats R. 5'9". 170 lbs  
Baltimore Black Sox, Brooklyn Eagles, Newark Eagles,  
Homestead Grays, Philadelphia Stars. 1934 - 1950.**

**"Leon Day was as good as Satchel Paige as any pitcher who ever lived," teammate Monte Irvin once noted. With his blazing fastball, snapping curve and no-wind up delivery, Day baffled Negro League hitters throughout the 1930s and 1940s.**

**Day was an excellent hitter as well as baserunner, too. He could run the hundred yard dash in 10 seconds and was a threat to steal every time he was on base. He was selected to twelve consecutive East-West All-star games, from 1935-1946. His batting average was well over .300, most of the years he played.**



# LEON DAY

PITCHER



***After two and half years in the army in an amphibian unit that landed on Utah beach during D-Day, he was finally discharged in February 1946. His first day back with the Newark Eagles he threw a no-hitter against the Philadelphia Eagles, striking out 14 and not allowing a runner past first base.***

***Day could play every position, and often he did, except catcher. He led the Negro League pitchers in strikeouts most years. Well, What about Satchel Paige? - remember, "Old Satch" would only go 3-4 innings most games, sometimes, 2-3 - and Day, on the contrary, would pitch complete games.***

***The multi-talented Day was well-liked and respected on any team played for, and that includes "south of the border" teams, too.***

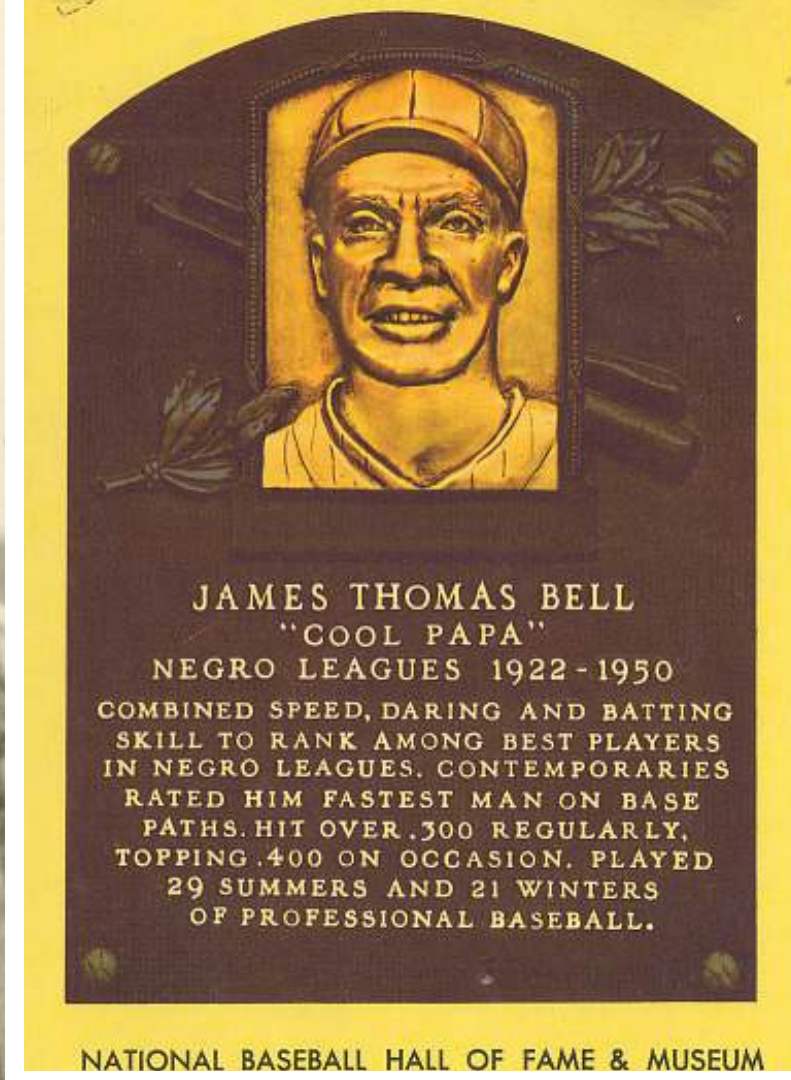


# WILLIAM JULIUS "JUDY" JOHNSON

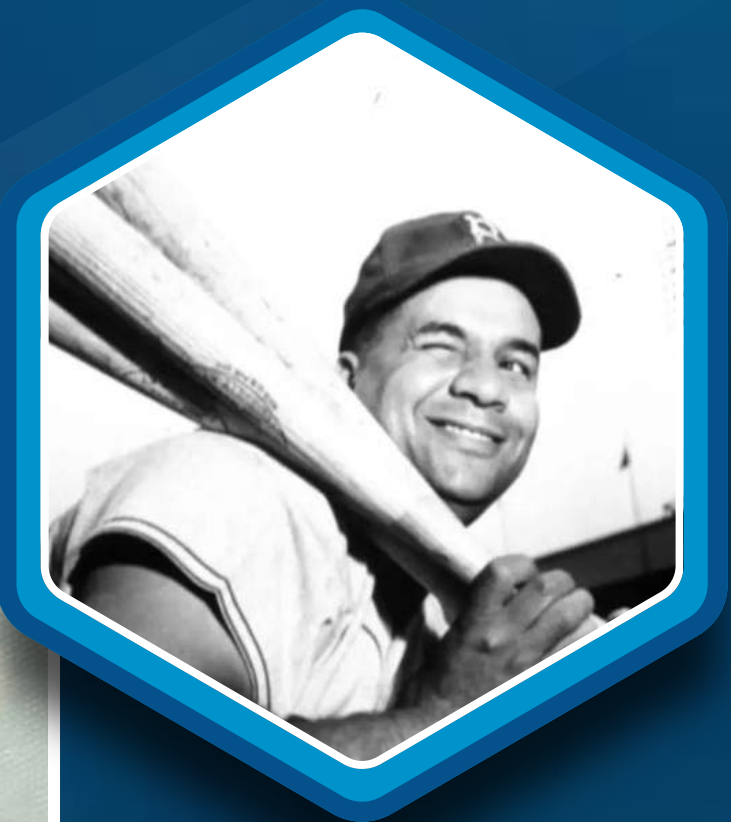
Third Base. Bats: R. Throws: R 5'11", 150 lbs. Hilldale Daisies PA., Homestead Grays, Pittsburg Crawfords. .304 BA. 25 Home Runs, RBIs 457. Hall of Fame, 1975.

An exceptional third baseman, was part of maybe the greatest Negro team - the 1935 Pittsburg Crawfords, which compiled a record of 51-26-3. The team featured four players who were later inducted into the Baseball Hall of Fame - player-manager Oscar Charleston, CF, 1B; Cool Papa Bell, CF; Josh Gibson, C; and third baseman Judy Johnson. Johnson was also a standout on the Hilldale Daisies during the 1920s.

His career spanned 17 seasons, from 1921 to 1937. Slight of build, Johnson never developed as a power threat but achieved his greatest third baseman of Negro Leagues.







# EBBETS FIELD



**Ebbets Field - Flatbush section of Brooklyn. Home of the Brooklyn Dodgers.**

**Dodgers - 68 years in Brooklyn. Last year, 1957. Owner Walter O'Malley and NYC "fathers" could not agree on new, suitable ballpark.**

**66 years in Los Angeles**

**Ebbets Field dimensions.**

**LF 340 ft. LCF 373 ft.**

**CF 408 ft. RCF 365 ft.**

**RF 315 ft.**

**Relatively small ballpark. "Wrecking Ball" - painted white to look like a gigantic baseball - knocked down EF in February 1960. Ebbets Field Apartments replaced the stadium**

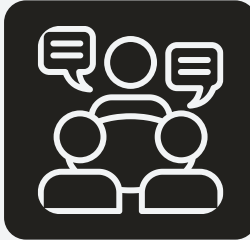
# POLO GROUNDS



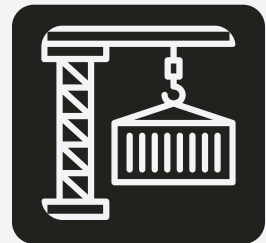
**Polo Grounds. Upper Manhattan, approximately, 155th St. Coogan's Bluff over looked the field. (Not far from Yankee Stadium, 5-6 miles LF 270 ft. RF 254 ft. CF. 483 ft. White Wrecking Ball, 1964. Polo Grounds Apartments today. Giants, 75 years, NYC. 66 in SFO. Last year, 1957.**

**WE'RE CALLING ALL FANS  
ALL YOU GIANTS BALL FANS  
COME WATCH THE HOME TEAM  
GOING PLACES ROUND THE BASES  
CHEER FOR YOUR FAVORITES  
OUT AT COOGAN'S BLUFF  
YOU'LL SEE THOSE POLO GROUNDERS  
DO THEIR STUFF**

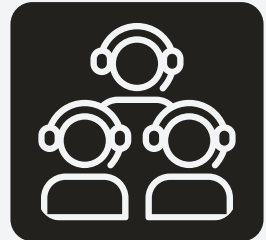
# GUS GREENLEE



VERY IMPORTANT FIGURE IN  
NEGRO BASEBALL

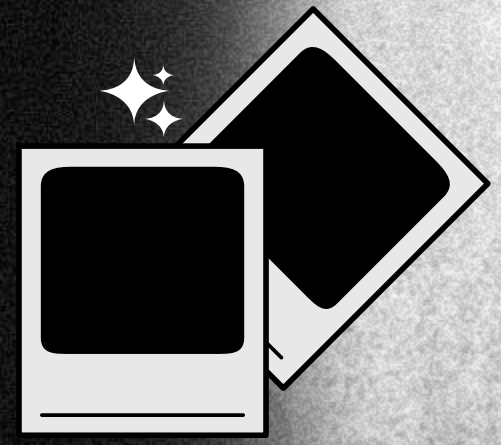
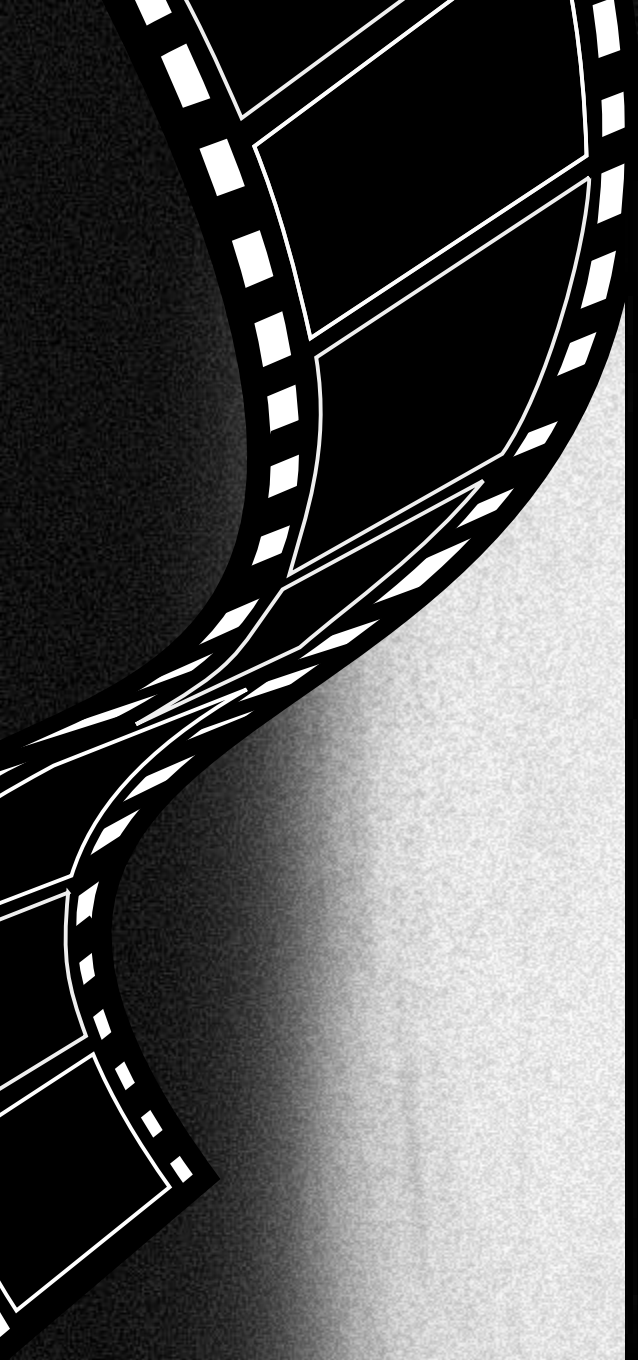


GOOD SAMARITAN” GANGSTER  
PITTSBURG. “Numbers”, illegal  
booze

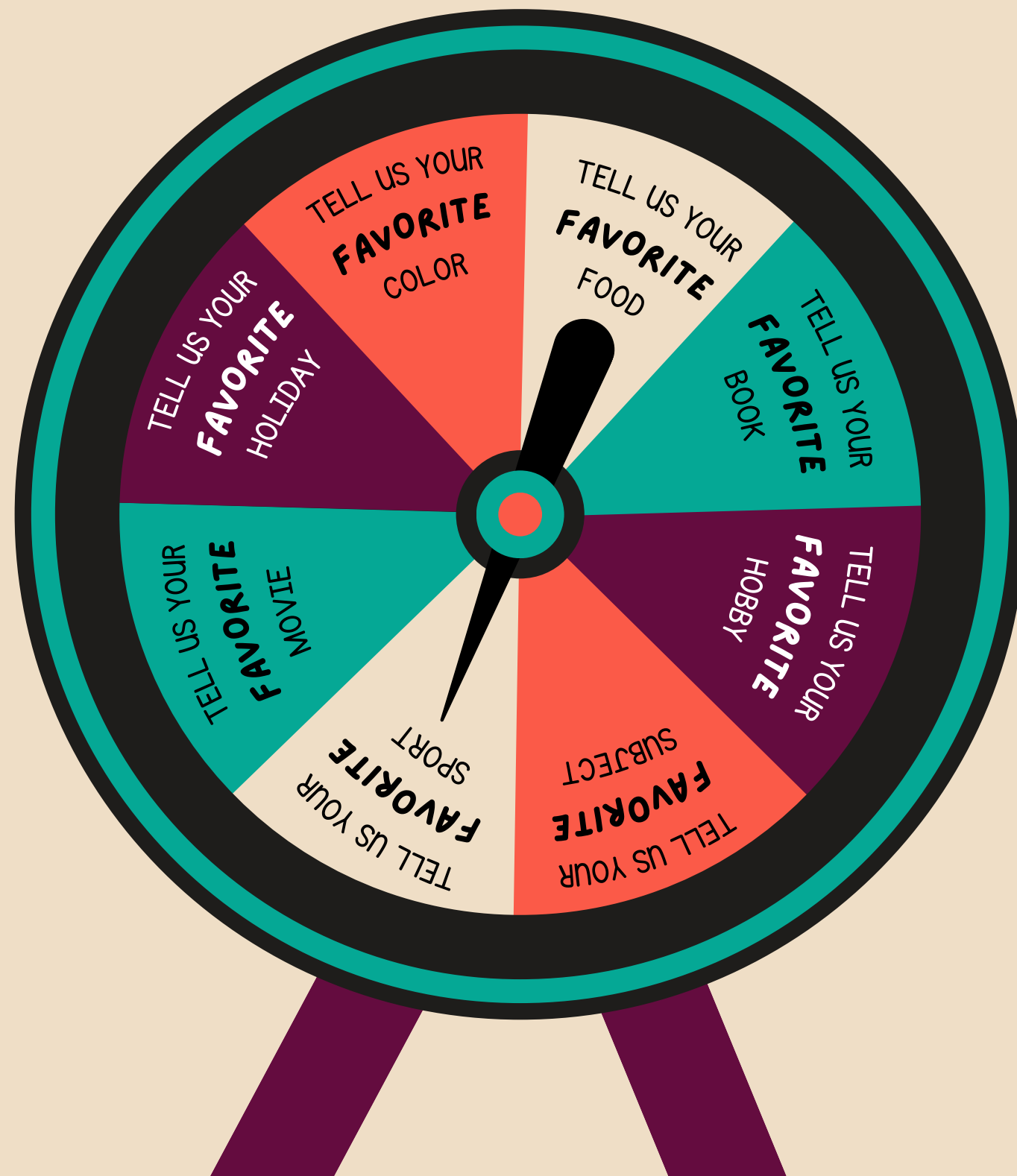


stole players from homestead  
grays. Formed pittsburg  
Crawfords.





# RAFFLE TIME



**3RD PRIZE**

**2ND PRIZE**

**1ST PRIZE**



## Wheel of Names

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**THANK YOU AND HAVE A  
NICE DAY!!**

**A N T H O N Y T .  
M A S T A N D R E A**